BROADWAY BUZZ

## 



Page S. Jay Kaufman! - Portraits - Song Shops

## To Our Readers—

The combining of DRAMATIC MIRROR and Theatre World is but one of the many things that both these publications have done to give their readers more than an even break,

Before the consolidation of these two leaders, DRAMATIC MIRROR readers received their copy each week and *Theatre World* readers received a copy of *Theatre World* each week. Now they will receive both magazines each week in one and for the same price they formerly paid for but one.

DRAMATIC MIRROR readers have gained the work of S. Jay Kaufman, Benjamin De Casseres, and many others; Theatre World readers have gained Louis R. Reid, Johnny O'Connor—and a host of illustrations.

Certainly both, Louis Reid and S. Jay Kaufman, may be regarded as two of the most competent writers of the stage in America.

S. Jay Kaufman, Louis R. Reid, Benjamin De Casseres, Johnny O'Connor—the four best bets in the amusement world today.

## To Our Advertisers—

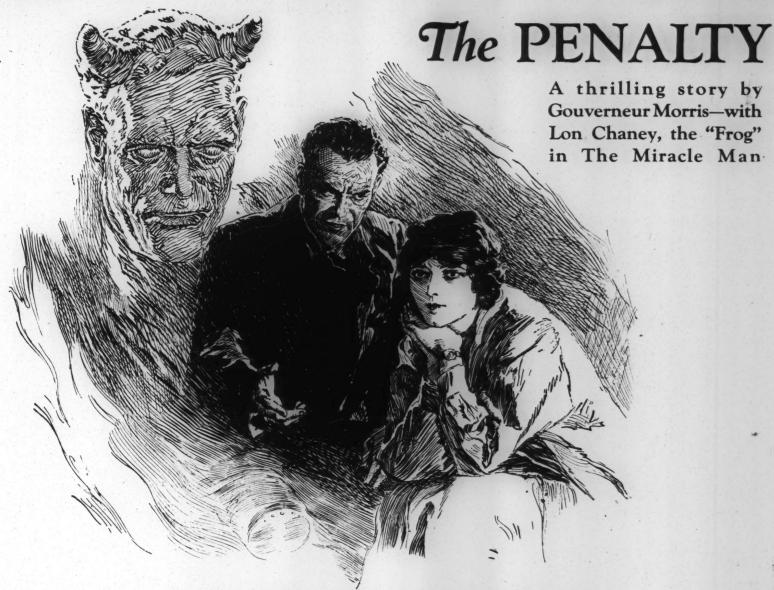
With our advertisers we have kept faith.

Today the advertisers of DRAMATIC MIRROR and Theatre World are receiving double that which they contracted to pay for. We are glad—glad to go to our advertisers and say "Mr. Advertiser, this is but one of the things we have planned to do for you," and Mr. Advertiser believes in us the more for this service to him.

To our advertisers we also offer a service department which is unlimited—cooperative plans which will help him to sell reliable merchandise to our public.

The advertising rates for the immediate present will remain the same.

Dramatic Mirror & Theatre World



# Gouverneur Morris' gripping story of a twisted body and a twisted mind— "THE PENALTY"

Directed by Wallace Worsley

CAN a warped body twist a mind to viciousness?

When The Penalty was published people were aghast.

The figure of Blizzard, the legless terror of San Francisco's underworld, caught the popular imagination.

Lon Chaney makes him live before your eyes!

His is the most difficult role ever attempted in motion pictures.

Seven minutes only at a time could Lon Chaney endure the ingenious contraption that transformed him into the legless horror.

Evil, malign, lusting for power, his matchless interpretation of this twisted body and twisted soul is lifted to great heights by rare, revealing glimpses of the man's soul as it might have been.

Lon Chaney has surpassed even his remarkable Frog of The Miracle Man.

Swift moving with breathless incident, taut with suspense, this drama of an evil nature that finds itself through love is now being shown. Watch for it at your Theatre.

Produced by GOLDWYN PICTURES Corporation

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> and a host of others

Are writing Special Articles for the

## XMAS MIRROR

The Christmas Dramatic Mirror and Theatre World will be printed in full colors throughoutinside as well as outside -and in addition to the special articles will be profusely illustrated in full colors.

#### OUT IN NEW YORK **DEC. 23**

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Wraps

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Art in Dress

as Demanded

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PARK AVENUE AND FIFTY-SEVENTH STREET NEW YORK

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#### **EXQUISITE** COMPLEXIONS

have been retained throughout the summer by all women read-ers of The Dramatic Mirror who followed Madame Helena Rubinstein's guidance and placed their trust in her tri-umphant

#### "VALAZE"

Beauty Preparations

And throughout the coming autumn and the harsher winter they will remain equally flaw-less,—these same complexions,—if they will be allowed to continue under the same expert guidance and under the influence of the same unfailing Beauty Aids.

FRECKLES, SINRIJEN AND TAN

FRECKLES, SUNBURN AND TAN.

Valaze Beautifying Skinfood,
removes discoloration, sallowness and freckles; moderates
and prevents lines and wrinkles; insures a clear, soft, exquisite complexion. Price
from \$1.25.

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quisite complexion. Price from \$1.25.

Valaze Sunproof and Windproof Cream, protects the skin from ill-effects of exposure to sun, cold or wind, preventing tanning, sunblister and roughness. Also excellent foundation for powder. Price from \$1.10 up.

Valaze Bleaching Cream, bleaches away sunstains, tan and furmarks. Price from \$1.10 up.

Valaze Whitener, completely hides redness or discoloration of the skin. Will not rub off during the dance. Constitutes a boon for evening functions. Price from \$1.00 up.

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Price from \$1.00 up.

BIACKHEADS AND SPOTS.

Valaze Blackheads and Open
Pore Paste, used for washing
in place of soap. Clears and
renews the skin, reducing
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blackheads. Price \$1.10 and
\$2.20. For more obstinate
condition, No. 2, priced at
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Valaze Beaume Blanc. remedies spots, rashes and soreness, and allays irritation.
Price \$1.75 and up.

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WRINKLES AND RELAXED SKIN Georgiae Lactee, overcomes looseness and sagginess of the skin on the face, throat and around the eyes. Price \$2.75

and up.

Roman Jelly, remedies and prevents fine lines and relaxation of the skin. Price \$1.50

ation of the skin. Price \$1.50 and up.
There is an unfailing
"Valaze" remedy for every defect of the complexion. Whenever possible, a call should be made at Mme. Rubinstein's Maison de beauté Valaze, or one should write for her advice and interesting literature, which will be forwarded on receipt of postage.

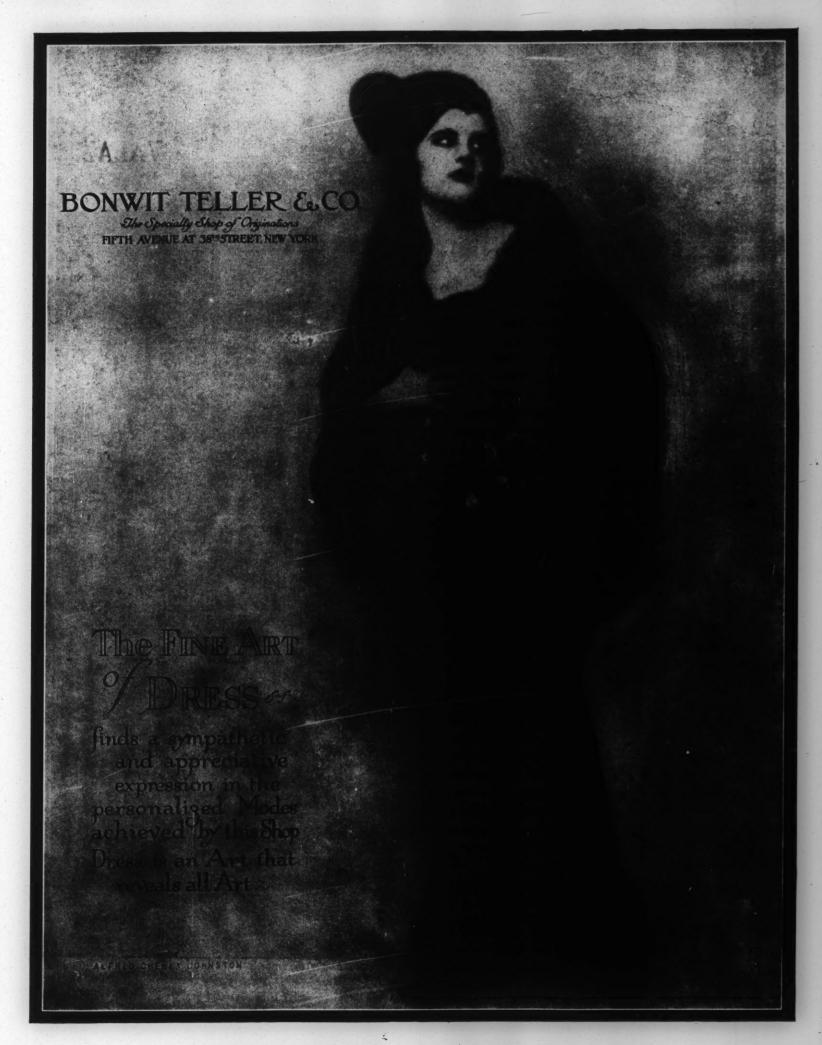
Mme. Rubinstein has just returned from Europe with a number of new preparations and treatments; also a large assortment of new rouges, face powders and creams that have conquered for themselves a startling success at her European Salons.

Mme.

Helena Rubinstein of Paris and London

of Paris and London

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Miss Ida Martin, 177 Post Street
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OHIO, "Elinor's"





#### VIOLA DANA

The charming little Metro star is here giving another proof that she is an artist, in case anyone could have been so dull as to doubt it. In her latest pic-

ture, "Blackmail," it is evident that she can be an artist even though she hasn't her palette with her. All she needs is a story and a camera and—herself DRAMATIC MIRROR

## Page S. Jay Kaufman!

AILWAY rates were increased because there was a war. Why, then, are they increased again now that the war is over?

On every hand there is talk of the

lowering of prices. Why, then, are the railways permitted to increase their rates?

There are powerful organizations in the theatre. The managers, the actors, the vaudeville interests and the motion picture men. They have definite groups for definite purposes. They have officers who are supposed to fight any condition which threatens their future

The increased railway rates threaten everyone in the theatre.

The road is necessary not only to the road companies but to Broadway. Many plays which live in New York are kept alive in New York in the hope that the road will bring back some of the investment. If, then, the road is dead what happens?

It means that a good deal of the joy of life, the sparkle which relieves motonony is gone. Theatregoers throughout the country depend upon traveling companies for their amusement. They cannot afford to be deprived of it, through increased railroad rates. The theatre, however, is more than mere amusement. This was realized in the war. It isit can be-the balance staff which prevents dullness and depression from becoming uppermost.

When the tax on theatres was about to be increased the motion picture industry fought it. And won.

What are these groups doing about the increase in fares? And the baggage car?

Talking.

Al. Jolson went to Mr. Harding's And exacted promises.

Are Mr. Jolson's managers insist-ing that he go to Harding and ask Harding to make the railways lower these rates?

John Emerson of the Equity, Henry Miller of the Fidelity, Mr. Davis of the N. V. A., Mr. Brady of the picture organizations and Mr. Harris of the managers have it in their power to bring about enough actual ACTION to lower the rates.

They have the machinery. press agents, the theatres, the pictures and the votes.

Let them wake the small town man- he is honest. agers to the danger and make those small town managers wake their congressmen.

Their protests organized will be heard very distinctly in Washington. Here is a job for us all.

Publicity will lower those rates. And give the road back to the the-

atre. Let's see what they will do.

#### On Managers' Honesty

I didn't include Morris Gest in the list of managers who were honest. Because I didn't happen to think of him. I should have thought of him. His "Mecca" should have made me want to think of him. However, the list was not really a list. It was merely by way of saying, to the man who asked me where to submit a play, that a play could be submitted to almost any manager without fearTheatrical Forces Should Unite to Lower Railroad Rates—The Sex Interest in Pictures-A First Night Innovation—The Anglin Appeal

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But we wonder why a man with thing? The great picture successes



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Gus Edwards' discovery, known on the stage as "Cuddles," who is winning conspicuous success in leading roles in Paramount pictures

#### On Sex Interest

Is sex the only thing which is saic-But the public must be aroused, able in the motion picture world?

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Or, in "Over the Hill?" Or, "Humoresque."

Even in "The Song of the Soul" the sex interest was really secondary. And these pictures are great suc-

Show me a great success that is

only a sex subject?
And yet we hear it every day, "But men who buy the stories throw it at every author.

Authors with ideas fear the interviews. They know.

#### On Courage

Which reminds me that at a dinner given to Rita Weiman by the Society of American Dramatists and Composers a lot of things were said about pictures.

You know.

The remedies and the futures and whatnots. And Tommy Gray. Who is always amusing.

And Col. James Ewing Brady who is an editor for the Metro.

Col. Brady was brave. He told of the absurd practices of the studios. And of the offices. And of the magnates. Things so startling that only a very rich man or a very honest man could dare to say them.

Those things should be heard by more than the two hundred persons who were there.

And Col. Brady says he will write them, but that none will have the courage to print them.

Look then to these pages.

#### On Rollo Peters

When the curtain fell on "The Prince and the Pauper" William Faversham began what should be a rule in the theatre.

He advanced to the footlights in his very best manner and said nothing about the play, the performance the reception.

But, asking to be allowed to present someone, he called from the wings the young painter who had designed the scenery.

Rollo Peters.

It was the sort of thing that makes first nights first night-ey. And in these days when the theatre has become a factory, when plays are turned out like so many sausages, the slightest innovation must be welcomed.

#### On Margaret Anglin

An actress I know is a star. She has been a star for several seasons. Just now she is not playing.

The other night I saw her at the Frazee. I seemed to have remembered seeing her there on the open-

ing night.
"Didn't you see the play before,"

"Yes. I've seen it seven times before."

" Really?"

Yes, really. And I want to see it seven times more. I am rehearsing during the days and I study here at night. I've seen every great actress here and abroad during the past ten years and I consider Miss Anglin the greatest of them all, I would like her to direct me but my manager thinks he can direct me and so I do the next best thing. I come here as often as I can to study her work and in that way get her direc-I have been doing pictures and I get letters from girls who want to learn how to act. I always tell them to study Margaret Anglin. I'd like to tell that to a lot of leading ladies."

#### 20 YEARS AGO TODAY 5 YEARS AGO TODAY

John Hare Appears in Pinero's "The Gay Lord Quex" at the Criterion.

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Jobyna Howland and Arthur

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#### BEBE DANIELS

The piquante comedienne whose beauty and charm have played a large part in her meteoric rise to stardom in the motion picture heavens. Her latest picture for Realart entitled "You Never Can Tell"

is admirably suited to her and establishes her as one of the most popular of the screen's stars. Her next picture will be an adaptation of "In the Bishop's Carriage" and will bear the title "She Couldn't Help It."

DRAMATIC MIRROR

## Broadway Buzz

HERE is no doubt that the present theatrical season is up to standard. Some hardy optimists have tried to present opera at the Lexington Theatre. The usual financial difficulties were encountered, and the usual raid on the boxoffice by the audience has taken

The millennium is approaching. Its signs are very perceptible. The latest summary of the Scottish liquor polls shows that 149 districts have decided to make no change, twentyfour favor reduction of licenses, and eighteen will go dry.

How did the Social Labor candidate fare? Wasn't his name also Cox?

#### Tell Us It Ain't So

"Either 'Bathhouse John' or 'Hinky Dink' must take political count," says a dispatch from Chicago. As well imagine Broadway without George M. Cohan, Boston without the Transcript, Philadelphia without the Liberty Bell, Detroit without Henry Ford, Washington without "Uncle Joe" Cannon as to imagine either "Bathhouse John" or "Hinky Dink" out of Chicago ward politics.

The Old Guard stood watchful, well-prepared, defiant—as it has al-ways stood. Its victory was, as usual, sweeping. Such capable strat-egists cannot be dislodged until the foes are more organized, more co-hesive and single of purpose. But



the Old Guard's strategy consists in keeping its foes disorganized. All the more credit to it then in continuing its place in the sun of Washington. Is it now, grown more confident and bold, to pitch its tents further north on Pennsylvania Avenue? Ask Boies and Cabot. They know.

An American actress has just mar-ried a British lord. When is there going to be some originality? When is an American actor going to marry a British noblewoman?

#### The Wonder Man

The idea of keeping this man Arnstein in jail! The Supreme Court has backed up the detective force of New York most graciously. Not every city can have an Arnstein. Civic pride should be worth something.

Franklin P. Adams was observed reading a thick novel while waiting in a particularly long line to vote on Election morning. This should be Election morning. This should be convincing proof that he is a man of foresight.

FROM LOUIS R. REID



#### No Enterprise

has yet announced what brand Hard- ach. ing smokes.

#### O Tempora, O Mores

They're smoking pipes in the Union Club; Do tell!

and Cornell.

In the Metropolitan they say The briar and corncob have their day; Democracy now has its sway And smell.

Corona Coronas have no sale The Watch on the Potomac In the University and Lambs

They're through. Havana fragrance is passé It is of the rich rare yesterday When folks were careless, flush and

gay Too true.

#### What's in a Name? Most Anything

Did you know that Harry Chin Chin is a delegate of the Chorus Men's Union? Fancy a chorus men's union! And fancy the name of Harry Chin Chin! I would like to see the roster of the organization, though I roster of the organization, though I can pretty well guess some of the names on the list. Charlie Mecca, Percival Half Moon, Stuart Kissing Time, Louis Honeydew, Algernon Pitter Patter, Edgar Opportunity and Freeddie Afgar. Freddie Afgar.

#### Putting on the Loud Pedal

A candidate named De Water has just defeated Randall, of California, the only real, unadulterated Prohibitionist in Congress.

in-law jokes, marriage jokes, Ford other plays were as dull as the crooks jokes, Erie Railroad jokes and Brook- in real life managers would have to feld of the screen, that he is a beauty lyn jokes.

#### It All Depends

Here it is over a week since Elec-tion and no cigarette manufacturer has yet announced what brand Hard-ach. An American prize-fighter reeently attended a bullfight in Spain and it is reported that the spectacle proved too shocking to his sensitive eyes. He is said to have left the arena, sickened and sorrowful, long before the event was concluded. The In the Union League and Harvard other day a famous Spanish toreador



on his way to Mexican pastures witnessed a prize-fight in New Jersey and it is reported that the spectacle proved too shocking to his sensitive eyes. He is said to have left the arena (fill in words and music your-

And they talk of Pennsylvania being a great Republican state.

And they've made their selection, They can "point with pride" "view with alarm,"

The result of the election.

#### Crooks-and Crooks

"Many Highwaymen Get Pistol Permits" shouts a Times headline. Modern highwaymen will persist in trying to live up to the crooks on the Prohibition jokes are becoming as crooks in "The Bat," "The Bad frequent—and as dull—as mother- Man," "The Crimson Alibi" and close their theatres.

#### Newcastle Anthology 1940

"Because the town of Newcastle, N. Y., is too poor to repair a shabby public highway, Daniel R. Hanna, multimillionaire horseman, and Holbrook Blinn, actor, have started the job and will pay for it jointly."-(News item.)

It's a well paved road, the drivers declare That lies in the town of Newcastle.

It's a smooth paved road, the chauffeurs swear That runs through the town of Newcastle. But to this day the neighbors say

The question is fought as they harvest the hay As to whether it's known as the Holbrook Pike Or whether it's called the Hanna Highway.

A Bad Year for the Johnsons And now a baseball war is on. Ban, remember what happened to Hiram.

#### There Has Been Much Talk

of a female Bill Hart who would some day rise up in the West and assert an authority that even the most desperate desperadoes would not question. But no one believed it. Such things are all right in the movies or the tales of a Hamlin Garland or Zane Grey, but they would not be countenanced in a sturdy and vigorous masculine world. And then it happens. Mrs. Jane Johnson, sixty-five years old, mother of three children, has been elected sheriff of Roscommon County, Mich.

And as Mrs. Jarvis told Mrs. Perkins who repeated it to Mrs. Hal-stead, who carried the tale to Mrs. Scott, who told it to the girl in Smith's grocery store in the presence of a crowd of loafers "in case Mrs. Johnson finds it necessary to arrest a had man, he will know some one has

been after him."

It is that season of the year when Charles F. Murphy is said to be in danger of losing his position at the head of Tammany Hall.

#### The Daily Yawn

The Subway Sun is getting duller and duller. There was a time in the regime of the late Mr. Shonts when the largest circulated paper in New York had some humor and piquancy (of an unconscious sort, it is true) for the passenger bored with staring at his neighbors, but now it prints nothing but statistics-ten-cent statistics, seven-cent statistics, eightcent statistics-from Philadelphia and other cities.

#### What Profiteth

New Job for the Newspapers it Mack Sennett if he gains Broad-Now, that it's all over way and loses his roll? Such is the question that is aditating the wise-men of the East. They do not stop to consider that Mack is the Zieg-

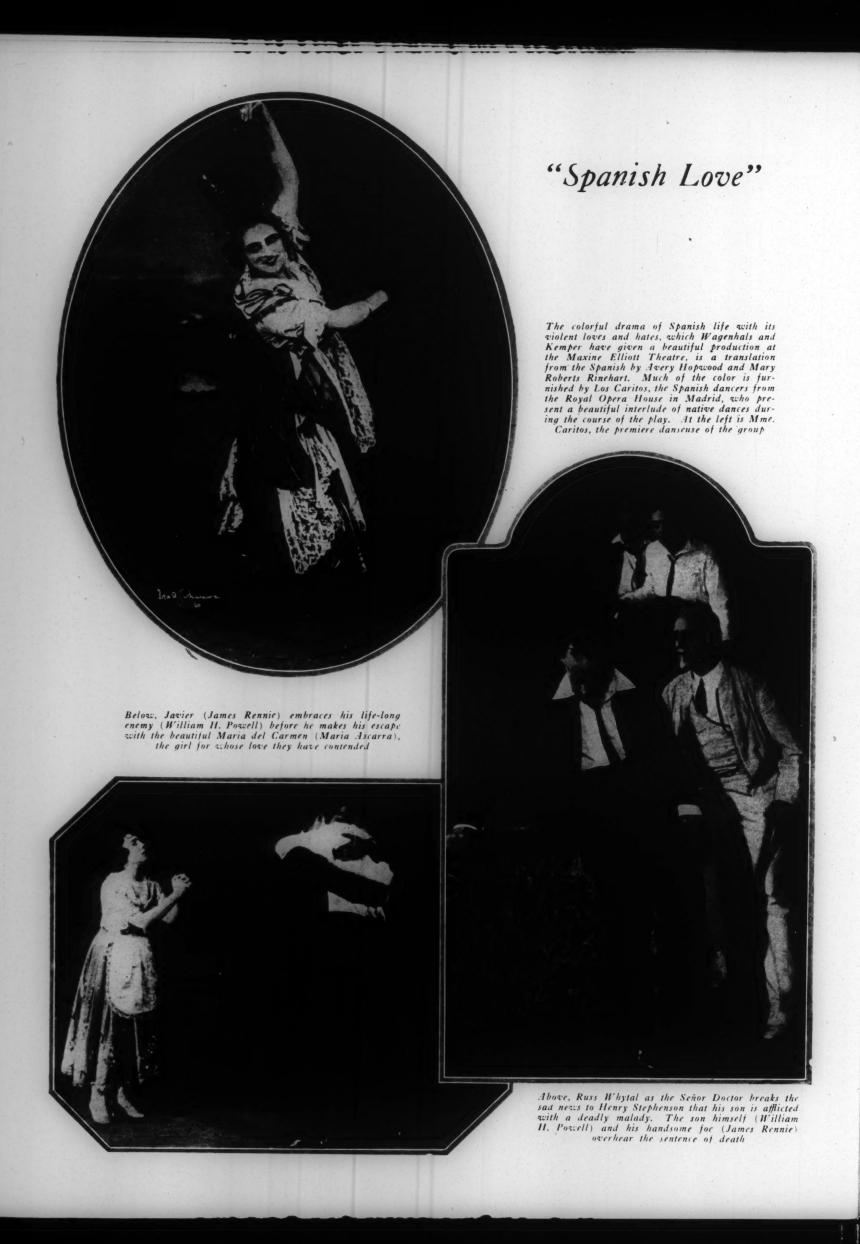


connoisseur of unerring eye, of su-perlative fancy. He is very apt to make even the Ziegfeld sit up more erect in his orchestra chair. rate, he is bound to increase his bank deposits as well as those of brother Al Woods, who is to be associated with him, for the demand of girl-and-music shows is inexhaustible when the girls are of surpassing love-

#### Decision

"Woodrow Wilson is no quitter,"

Says Tumulty to Cox,
"He'll not resign to suit the whims
Of Bryan's ballot box."



#### THE NEW PLAYS ON BROADWAY

#### "AFGAR"

#### Delysia, of Paris, Is Broadway's Newest Pet

Extravaganza in two acts, by Fred Thompson and Worton David, based upon the French of Michel Carre and Andre Barde. Lyrics by Douglas Furber. Music by Charles Cuvillier. Costumes by Paul Poiret. Produced by Comstock and Gest, at the Central Theatre, Nov. 8. Don Juan, Jr. Irving Beebe Coucourli Lupino Lane Houssain Paul Irving Dansasch Goy Collins Giafar Phil M. Sheridan Khasan Glenn Gamble Lord Afgar W. H. Rawlins Isilda Frances Cameron Zaydee Alice Delysia

Into the post-election boredom comes appropriately Delysia. An invasion that marks a gay and colorvasion that marks a gay and colorful conquest. Paris, London—and the stage. The center? He is all
now New York. And New York is over it, dancing, jumping, falling in grateful.

The bizarre, the exotic, the charmingly indecorous, the boulevard spiciness are all present in Delysia. She is more statuesque, less mobile, less voluptuous than Gaby or Spinelli. At the same time she is far more suggestive of winking, smirking, sex-y, chatty, gay and irresponsible Paris. You strain the eyes to see all, you cup the ears to hear all.

A curious patchwork of jokes ing for shorter hours. caring an honorable London vin
The stage of the Central is too bearing an honorable London vintage and quips redolent of the Broadway curb, sprightly Viennese music, serve as the background to the actress. She is triumphant through But Delysia would fit in anywhere. all. Not even a reference to Hoboken or to prohibition or to the

#### "Afgar" Presents a Colorful Personality in Delysia-"French Leave," A Thin Farce of War Times

Cicottes of Chicago can obscure her. Such dominance testifies convincingly to her art.

Her manner in singing is not unlike Bordoni's. She conveys the same note of hidden and therefore muchto-be-sought-for meanings. She is the living embodiment of that much sung joie de vivre.

Lupino Lane, London's own Fred grotesque and acrobatic defiance of safety. A good clown, though not as versatile as Fred.

The theme throughout is Oriental, dealing amiably and haphazardly with one of those densely-populated harems wherein the favorite is conducting an open flirtation with a "handsome stranger." A touch of timely burlesque is introduced by a qualify for that classification. Sevscene in which the wives are strik-

limited for the trappings and decorations of this newest Gestian sunthat is greater than that provided. And after all Delysia is the show.

LOUIS R. REID.

#### "FRENCH LEAVE" Mr. and Mrs. Coburn in a Farce of War Times

Comedy in three acts by Reginald Berkeley. Gowns designed by Paul Iribe and Irma Campbell, executed by Grean, Inc. Hats by Feltenstein and Joffe. Produced by Marc Klaw, Inc., at the Belmont Theatre, Nov. 8.

Corporal Sykes. ..... Dallas Welford Rifleman Jenks. .... Harry McNaughton Mile. Juliette .... Mrs. Coburn Madame Denaux .... Helen Tilden Capt. Harry Glenister .Alexander Onslow Brigadiet-General Archibald Root, C.B. Mr. Coburn Lieut. George Graham ... Noel Tearle M. Jules Marnier .... Arthur Klein It is something very like bravado

It is something very like bravado to select the week when we are celebrating the second anniversary of the armistice in which to produce a war play. Such would not be the case, of course, if the play itself chanced to be the ever-sought-after master-piece, but "French Leave" does not eral years ago it might have been amusing, though even then it would hokum, and makes it stand out as the have been mild and a trifle thin. There was a time when a toast to "la belle France" brought patriotic a story compounded in the labora-tories of half a dozen tinkers—these of Poiret's cloth, too, need space sorrow of women who must wait and wait and wait, drew forth sentimental tears in profusion. Now, however, they fall rather flat. The back- woman.

too old to be timely and too new to be historical.

The story tells of the rash escapade of an English officer's wife who has become weary of waiting. Taking things into her own hands she defies army regulations and visher husband while he is resting behind the lines. She assumes a French accent, a French name and French clothes and feels perfectly secure. But the attentions which the other officers pay her, and her clandestine meeting with her husband get her suspected of being a spy. course, everything works out all right through the kind-heartedness of the Brigadier-General, who is himself somewhat involved.

Mr. Coburn plays the gruff General amusingly. His opportunities are limited, but he makes the most of them. Mrs. Coburn is miscast. She young and lovely in some looks beautiful gowns, but one cannot help feeling that she is far too sensible a woman to get herself into such an adventure except for farce purposes Dallas Welford does wonders with a part which is in itself inconsiderable. He decorates it with skillful most agreeable performance of the play. Alexander Onslow and Noel Tearle are both inclined to play a bit heavily, a fault of the director which is noticeable in a lesser degree throughout. Helen Tilden does a very good bit as an old French JOHN J. MARTIN.

ground of which they are a part is (New Plays continued on page 932)

#### BROADWAY TIME TABLE—Week of Nov. 15th

riay.	
Afgar	Alice
Bab	Helen
The Bad Man	Holbro
The Bat	Effie F
Because of Helen	Alan F
Broadway Brevities	Bert V
Call the Doctor	Janet 1
The First Year	Frank
Enter Madame	Gilda
French Leave	Mr. at
The Gold Diggers	Ina Cl
Good Times	Marce
Greenwich Village Follies	Savor
The Guest of Honor	William
The Half Moon	Jos. Ca
Heartbreak House	Effie S
Hitchy Koo 1920	Raymo
	rene
Honeydew	Doroth
Irene	Adelin
Jim Jam Jems	Ada M
Just Suppose	Patrici
Kissing Time	William
Kissing Time Ladies Night	John C
The Lady of the Lamp	George
Lightnin'	Frank
Little Old New York	Genevi
The Mandarin	Brande
Mary	Jack N
The Meanest Man in the	DECK 1
World	George
	Lionel
Mecca	
The Mirage	Floren
The Mob	Ian Ma
One	France
Opportunity	James
Outrageous Mrs. Palmer	Mary '
Pitter Patter	William
The Prince and the Pauper	William
The Skin Game	Herber
Spanish Love	W. H.
The Tavern	Arnold
Three Live Ghosts	Chas. 1
Tickle Me	Frank
Tip Top	Fred S
Welcome Stranger	George
The Woman of Bronse	Marga
The Woman of Drouge	winika.

	1 rest par 1 sayere	
	Alice Delysia	Re
	Helen Hayes, Tom Powers	Pla
	Holbrook Blinn	Con
	Effie Ellsler, May Vokes, Harrison Hunter	Thi
	Alan Brooks, Carroll McComas	Con
	Bert Williams, Eddie Cantor, Geo. Le Maire	Bro
	Janet Beecher, Charlotte Walker, Wm. Morris	Dos
	Frank Craven	Con
	Gilda Varesi, Norman Trevor	Cor
	Mr. and Mrs. Coburn	Rev
	Ina Claire, Bruce McRae	Cor
	Marceline, Belle Story	Big
	Savoy and Brennan, Frank Crumit	No
9	William Hodge	Fro
		Tu
	Jos. Cawthorn, Jos. Santley, Ivy Sawyer	To
	Effie Shannon, Lucile Watson Raymond Hitchcock, Julia Sanderson, Law-	10
		4
	rence Grossmith	Am
	Dorothy Follis, Hal Forde, Sam Ash	Ope
	Adelina Patti Harrold	Abo
	Ada May Weeks, Frank Fay	Ord
	Patricia Collinge	Far
	William Norris, Edith Taliaferro	Ave
	John Cumberland, Charles Ruggles	Tu
	George Gaul, Robinson Newbold	Ori
	Frank Bacon	Del
	Genevieve Tobin, Ernest Glendinning	Con
	Brandon Tynan	Rev
	Jack McGowan, Janet Velie	Bri
e		
	George M. Cohan	Con
	Lionel Braham, Gladys Hanson	Col
	Florence Reed	The
	Ian Maclaren	Gal
	Frances Starr	Pla
	James Crane, Lily Cahill	Wa
	Mary Young, Henry E. Dixey	Con
	William Kent	Plea
r	William Faversham	Ma
	Herbert Lomas, Josephine Victor	Dra
	W. H. Powell, J. Rennie, H. Stephenson	Dra
	Arnold Daly	Bur
	Chas. McNaughton, Beryl Mercer	Con
	Frank Tinney	Mu
	Fred Stone	Circ
	George Sidney, Edmund Breese	Jew
	Margaret Anglin	Em
2		

Principal Players

	What It Is	Opened	Theater	Location	Time	Est. Week's Sale
	Reviewd in this issue		Central	Bway & 47th	8.30-W. & S. 2.30	First week
	Play of neo-flapper age	Oct. 18	Park	Columbus Circle		
	Comedy of Mexican outland		Comedy	West 41st	8.30—Th. & S. 2.30	
	Thrilling mystery melodrama	Aug. 23	Morosco	West 45th	8.30—W. & S. 2.30	
	Comedy on Matrimony	Sept. 27	Punch & Judy	West 49th	8.30—F. & S. 2.30	\$4,100
re	Broad musical revue	Sept. 29	Winter Garden	Bway & 50th	8.20-W. & S. 2.20	\$25,100
ris	Domestic comedy		Empire	Bway & 40th	8.30-W. & S. 2.30	\$10,300
	Comedy of small town life	Oct 20	Little	West 44th	8.30 W. & S. 2.30	- Capacity
	Comedy of opera star	Aug. 16	Fulton	West 46th	8. 10-W. & S. 2.30	Capacity
	Reviewed in this issue	Nov. 8	Belmont	West 48th	8.30—W. & S. 2.30	First week
	Comedy of chorus girls	Sept. 30	Lyceum	West 45th	8.30-Th. & S. 2.20	Capacity
	Big spectacle	Aug. 9	Hippodrome	6th & 43d	8.15—daily 2.15	\$69,000
	Novel and artistic revue	Aug. 30	Shubert	West 44th	8.30—W. & S. 2.20	Capacity
	From rags to riches	Sept. 20	Broadhurst	West 44th	8.25-Th. & S. 2.25	\$7,600
	Tuneful musical comedy		Liberty	West 42d	8.30-W. & S. 2.30	\$10,000
	To be reviewed		Garrick	West 35th	8.30-W. & S. 2.30	First week
W						
	Amusing and colorful revue	Oct. 18	New Amsterdam	West 42d	8.20-W. & S. 2.20	\$25,000
	Operetta by Zimbalist	Sept. 6	Casino	Bway & 39th	8.20-W. & S. 2.20	\$19,500
	Above-average musical comedy	Nov. 18	Vanderbilt	West 48th	8.30-W. & S. 2.30	Capacity
	Ordinary musical comedy	Oct. 4		West 48th	8.20-W. & S. 2.20	\$13,000
	Fanciful princely romance	Nov 1	Henry Miller	West 43d	8.30—W. & S. 2.30	\$9,000
	Average musical comedy	Oct. 11	Astor	Bway & 45th	8.20-W. & S. 2.15	\$12,500
	Turkish bath farce	Aug. 9	Eltinge	West 42d	8.45-W. & S. 2.30	Capacity
	Oriental dream play	Aug. 17	Republic	West 42d	8.30-W. & S. 2.30	\$8,800
	Delightful character comedy	Aug. 26 '18	Gaiety	Bway & 46th	8.30-W. & S. 2.30	Capacity
	Comedy of early New York	Sept. 8	Plymouth	West 45th	8.30-Th & S. 2.30	\$12,000
	Reviewed in this issue		Princess	West 39th	8.30-W. & S. 2.30	First week
	Brisk and tuneful musical play	Oct. 18	Knickerbocker	Bway & 38th	8.20—W. & S. 2.20	Capacity
	Comedy of lawyer	Oct. 12	Hudson	West 44th	8.30-W. & S. 2.30	Capacity
	Colorful oriental spectacle		Century	Cen. Pk.W.	8.CO-W. & S. 2.00	\$34,000
	The "Easiest Way" again		Times Sq.	West 42nd	8.30-W. & S. 2.30	\$16,000
	Galsworthy play		Neighborhood	Grand Street	8.30-No Mats.	
	Play of psychic power	Sept. 14		West 44th	8.30-Th. & S. 2.30	\$10,500
	Wall Street melodrama	July 30		West 48th	8.30-Th. & S. 2.30	\$9,000
	Comedy of temperamental star		39th St.,	West 39th	8.30- W. & S. 2.20	\$8,000
	Pleasing musical comedy		Longacre	West 48th	8.20-W. & S. 2.20	\$11,500
	Mark Twain's romantic comedy			West 45th	8.30-W. & S. 2.30	\$10,000
	Drama of class conflict	Oct. 20		West 45th	8.30-W. & S. 2.30	\$8,500
	Drama of love and hate	Aug. 17		West 39th	8.20-W. & S. 2.20	\$12,000
	Burlesque of melodrama	Sept. 27		Bway & 43d	8.30-W. & S. 2.30	\$11,500
	Comedy of returned soldiers		Nora Bayes	West 44th	8.30-W. & S. 2.30	\$9,000
	Musical hodge-podge		Selwyn	West 42d	8,30-W. & S. 2.30	Capacity
	Circusy musical show	Oct. 5		Bway & 46th	8,30-W. & S. 2.30	Capacity
	Jewish character comedy	Sept. 13	Cohan & Harris	West 42d	8.15-W. & S. 2.15	\$19,000
	Emotional domestic drama	Sept. 7		West 42d	8.30-W. & S. 2.15	\$13,000
	Domestic drama		Criterion	Bway & 44th	12 M. to 11 P. M.	
	Character comedy		Rivoli	Bway & 49th	12 M. to 11 P. M.	
	Comedy of mistaken identity		Rialto	Bway & 42d	12 M. to 11 P. M.	
	Tence drama		Canital	Bway & 50th		

#### Motion Pictures

Idols of Clay
The Life of the Party
Always Audacious
The Penalty
Kismet Over the Hill Way Down East

Mae Murray, David Powell Roscoe (Fatty) Arbuckle Wallace Reid Lon Chaney Otis Skinner Mary Carr Lillian Gish, Richard Barthelmess

## STRACE REUS OF THE WEEK

#### VIENNA SEASON IS ACTIVE

#### Actors' Strike Ends with Victory for Players-New Operetta by Kalman Pleases

on the 16th instant after having lasted nine days. The strikers have every reason to be satisfied with the result attained, as they have succeeded in obtaining an increase in their salaries of from 25% to 100%.

Carl Dietzenschmidt's melodrama entitled "Kleine Schaoin," which was produced at the "Neue Wiener Bühne" failed to please. "Gretchen" a play from the pen of Gustav " Gret-Davis and Leopold Lipschitz, which is holding the boards of the "Theatre in der Josefstadt" is a

Pleasing Contrast

to the foregoing production. It can-not be claimed that "Gretchen" is a highly moral play, but the dialogue is clever, the book witty and the staging and acting excellent.
"Der Filmstern" (the Filmstar) an

erette in a prelude and 2 acts, by Wilhelm Sterk and Fritz Lehner,

Whitmore Sisters Sail

musical comedy favorite, and her

comely sisters, Marion and Frances.

These young women who are real

sisters in the flesh were selected

from a large number of girls who were considered as "eligible" for

a flattering and remunerative Paris Music Hall engagement. The Sis-

ceived and staged by Jack Mason.

Whitmore are qualified to set Paris

had an eventful stage experience and of late have been prominently

identified with the nightly success of

the Century roof "Midnight Pro-

New Megrue Comedy

The Selwyns have placed Roi Cooper Megrue's comedy entitled "Honors Are Even" in rehearsal.

William Courtenay and Lola Fisher

head the cast, which includes Boots

Wooster, Gordon Johnstone, Horace

Sinclair, Paul Kelly, Ethel Strick-

land, Frank Andrews, Horace Pol-

lock, Mabel Stanton, Laurence Red-

tore Maltese. The play will have its

"It's Up to You"

premiere in Washington Nov. 22.

Ambrose Martin and Salva-

special and original specialty

Ba-Ta-Clan of Paris.

menade !

Whitmore are to appear in a

Upon the front cover of the

THE actors' strike came to an end which is being produced at the on the 16th instant after having "Lustpiel-Theater" is quite clever. is quite clever. It has a plot, deserving that name, several catchy songs and pretty

The Johann Strauss theatre is coining money with "Das Holland-weibchen"—(The little Dutchwoman)

Kalman's Latest Product

and promises to be or rather is as great a success as his other operettes were. Thanks to the catchy music, clever acting and beautiful setting the play finds enthusiastic audiences. The part of Baroness Elly von der Heyde and of Ambassador von Sterzel afford Heffi Wallett and Fritz von Imhoff excellent opportunities to score. This is particularly the case in a song duet entitled "Ein Glaserl Wein" (a small glass of wine) which has to be repeated again and again.

EMIL O. NEUMANN.

#### Cantor Quits "Brevities"

Eddie Cantor will leave the cast of "Broadway Brevities" on Saturday MIRROR this week appears an excel-lent likeness of Nina Whitmore, will be seen out of town in a rewritten version of the present midnight show on the Century Promenade, now being made by Cantor and Harold Atterridge. This will be known as "Eddie Cantor and the Midnight Rounders." Cantor will remain on tour for the balance of the season.

#### Mrs. Castle to Return

Despite statements to the contrary The girls are listed to sail on La at the time of her second marriage, Louraine which leaves New York Saturday, November 13. The Whit-Mrs. Irene Castle will return to the The dancer, who is stage. mores were signed for the Parisian Mrs. Robert E. Treman, of Ithaca. engagement by Mme. Rasimi of the is to resume her footlight career, The Misses starting in England, it is learned Whitmore are qualified to set Paris According to present plans, she will afire, being beautiful, talented and appear in a London revue to be chockful of personality. They have presented by Charles B. Cochran.

#### Friars to Honor Pollock

The Friars' first honorary dinner of the season will be a bon voyage dinner to Channing Pollock at the Hotel Astor on Sunday evening, Nov. 28.

Mr. Pollock who was one of the founders of the Friars Club, and was its first president, sails on Dec. 8 Egypt to begin a six months' European tour.

#### N. V. A. Drive Starts

The drive for membership gets under way at the National Vaudeville Artists on Monday, Nov. 15, with the prospects for big returns very bright. Every member is making an effort to bring in at least one new member, and special prizes are being offered to the ladies.

#### Charles Orr's New Act

Etta Hagar as his principal feminine support. It is on view for the New York bookers at Proctor's 23rd Street this week.



WILLIAM FAVERSHAM Now appearing in "The Prince and the Pauper" at the Booth Theatre. He is also a star in Selznick pictures

#### Beck and Loew in Frisco

Martin Beck who is in San Francisco has awarded the contract for the construction of the Junior Orpheum in that city, at the corner of Golden Gate and Taylor streets. It will cost \$1,000,000. Mr. Beck has also let the contract for the construction of the Orpheum in Los Angeles. The cost there is to be \$1,300,000.

Marcus Loew is also in San Francisco looking after his interests there. He is building the new Post Street Theatre.

#### Big Attractions for Nashville

The Ryman Leasing Corporation Nashville has taken over the Auditorium in that city recently for the purpose of placing before the public of Nashville all that is best in the musical and artistic world. This is the largest auditorium in the state, holding about 6,000 people. Nash-ville at present is suffering from a dearth of legitimate playhouses.

#### To Have Country Club

The Theatre Assembly has perfected arrangements for the building a Country Club for the comfort and pleasure of its members during the summer months. The club house will be located on a plot of 40 acres directly on the shore of Oneida Lake, which provides the best of fishing, bathing and bouting.

#### A. E. W. Mason Sails

Major A. E. W. Mason, the English playwright and novelist, sailed for home November 6, on the Olympic. Major Mason came to America a few weeks ago to assist in the production of his latest play, "At the Villa Rose," in which Otis Skinner is appearing this season under the direction of Charles Frohman, Inc.

#### Barr Sisters on Circuit

The Barr Sisters have passed up all productions for the present. First Charles Orr has a new act with they were with G. M. Anderson's tta Hagar as his principal feminine "Frivolities of 1920" and then with the Shuberts. Now they have gone West over the Orpheum Circuit, booked by Max Hart.

#### Mrs. Fiske Under Harris Management in New Play

Contracts have just been signed whereby Mrs. Fiske's next New York appearance will be under the management of Sam H. Harris. On Saturday night Mrs. Fiske finished brief tour through the South in

"Miss Nelly of N'Orleans."
"Wake Up, Jonathan!" the play in which Mrs. Fiske will next be seen, is the joint effort of Hatcher and Elmer Rice. Mr. Hughes is a lecturer on the drama at Columbia University and Mr. Rice is the author of "On Trial." play will be staged by Harrison Grey

#### Ben Ami in English Role

Ben Ami, the actor whose work attracted attention to the Jewish Theatre last season, will make his debut in English under the direction of Arthur Hopkins, at the Greenwich Village Theatre, Nov. 17, in "Samson and Delilah," by Sven Lang. Playing with Ben Ami will be Pauline Lord and a cast headed by Robert T. Haines. The production has been designed by Robert Edmund Jones.

#### Brady in Big Fight Deal

William A. Brady is an important member of the international sporting triumvirate that is staging the world's championship battle for heavyweight honors and will again demonstrate that a real showman can put a lot of pep into an amusement proposition of this kind. Brady is in on the contract that holds Georges Carpentier. The big fight is expected to take place near New York, according to late arrangements.

#### Dave Stamper in Vaudeville

Dave Stamper, one of the few wellknown composers who has kept out of vaudeville, has finally capitulated and within a fortnight will be seen in the varieties in a new act, assisted by Harry Rose. Dave, who with Gene Buck, wrote most of the Zieg-feld "Follies" and "Midnight Frolics," says he is not going to introduce any of his numbers in the

#### Miller Show C n Baltimore

Marillyn Miller and her new show, now in rehearsal in New York, is scheduled to open within a few weeks in Baltimore. Just what New York theatre will get the show hasn't been determined.

#### Carroll's Show Moving

Earl Carroll's show, "The Lady and the Lamp," is going away from the Republic, with Producer-Author Carroll having booked the piece over the "subway circuit." It is at the Shubert-Riveria week of Nov. 22. Carroll is now writing a new show that is expected to be produced here this winter.

#### Mary Young Now a Star

In recognition of her splendid work "The Outrageous Mrs. Palmer," at the 39th Street Theatre, the Shuberts have elevated her to stardom and her name is now in the lights

"It's Up to You," a musical comedy by Augustin McHugh and Douglas Leavitt, with score by the late Manuel Klein, was presented by William Moore Patch in Trenton, N. J., Monday night. The company com-prises Douglas Leavitt, Ruth Mary ockwood, Zella Rambeau, Harry Short, Rex Dantzler, Ruth Oswald and fifty others.

!Do You Want to Get in the Movies! Write DRAMATIC MIRBOR, 133 W. 44th St., New York

## 

IS THAT SO!

DOROTHY DAY, the dancer, who appeared for two seasons

with Mrs. Fiske, has been engaged for "When We Are Young."

Elsie Leslie attended the premiere of "The Prince and the Pauper." Miss Leslie, who is now Mrs. Jef-engagement in London, and expects ferson Winter, originated the dual to return to New York within three title role when Daniel Frohman pre- or four weeks. sented a dramatization of the story in 1890.

Isabel Mohr, who has been singing in vaudeville, has been added to the bill to raise the salary of policemen. cast of "Broadway Brevities," at the

Winter Garden.

"Mecca," the musical romance by Oscar Asche, now showing in the Century Theatre, has been novelized by William A. Page. Walter Bellinger has joined the

Walter Bellinger has joined the cast of "Because of Helen," at the Punch and Judy Theater, succeeding to the part played by Thomas Hoier, who will enter vaudeville.

Irene Mathews, one of the beauties of the Century Promenade, was the first show girl selected by John Murray Anderson in his search for the twelve most beautiful American girls to be used in his forthcoming London production.

Michio Itow and Sonia Serova, who announced a series of dance re-citals at the Greenwich Village Theatre have transferred this series to Selwyn Theatre, commencing

Friday afternoon December 3. Edith Bradford, one of the best known prima donnas in musical comedy and light opera, who was in the original cast of "The Chocolate Soldier," joins the cast of "Little Miss Charity" at the Majestic Thea-

tre, Brooklyn, Monday.

Betty Linn, of the "Greenwich Village Follies," was married at the City Hall last week to J. Basil Smith of the "Mecca" Company.

Irving Frober, who has appeared various editions of the "Ziegfeld Follies" and "Midnight Fronc," been engaged for the Marilynn Miller-Leon Errol production of in Our Alley."

Corone Paynter of "Hitchy-Koo of 1920," has accepted the chairmanship for the 400 girls of the Dillingham musical shows who will coop-erate with the American Red Cross during the forthcoming fourth roll-

Carlotta Monterey has joined the cast of "The Dauntless Three" in support of Robert Warwick

Basil Dean, who came to this country to stage "The Skin Game," sailed Saturday for London. He will return shortly after January 1 to pro-duce here "The Blue Lagoon," now at the Prince of Wales Theatre.

M. S. Bentham has placed Carl Randall with Charles B. Cochran for a London revue following the termination of his Ziegfeld contract.

Clayton White and Grace Leigh put on a new act, "Cheri," at Wilmington, Del., last week.

Tom Jay Evans, well known Green Roomer, has returned from the road where he has been on tour with "The Girl in The Limousine.

Douglas Garden is at present appearing in "The Skin Game" at the Bijou Theatre.

Managing Director of the Moss Em- marks the third term for Burnside Ltd., and Harry Foster, the London theatrical agent, sailed Saturday for England. Mr. Morris goes to arrange for Sir Harry Lauder's

Dorothy Van, now playing the Orpheum circuit, made street speeches in San Francisco last week for the

Frank Bacon's first book, "Light-n'," has been so successful that his publishers will issue a second volume of reminiscent yarns by the actor, entitled, "Barnstorming." It will cover Mr. Bacon's experiences in the repretoire stock companies of the pioneer

Lawrence Grossmith, the English comedian, has joined the three-starred "Hitchy-Kee 1920," replacing Huntley, whose illness has caused his retirement from the cast.

Sylvia Bidwell, who has appeared principally in vaudeville, will go to out of town last spring by the Sel-Paris next month to stage "The wyns. Storm," which has been taken for production in that city.

Grace Griswold, for many years a leading American actress, will return to the stage next month in "White Tulips," by Faith Van Valkenburg Vilas, which is to be given for matiperformances at the Morosco Theatre under the auspices of the League of American Pen Women.

#### Lambs Club Election

R. H. Burnside has been re-elected William Morris, R. H. Gillespie, Shepherd of the Lamb's Club. as head of the organization. The re-mainder of the slate elected was De Wolf Hopper, boy; Charles A. Stevenson, corresponding secretary; Edwin Milton Royle, recording secretary; Henry Smith, treasurer, and

George Fawcett, librarian.

The board of directors comprises Albert M. Briggs, William Farnum, George Howell, Frank Case, Frank Bacon, Samuel B. Hamburger, Silvio Hein, Harrison Hunter, Rupert Hein, Harrison Hunter, Rupert Hughes, A. O. Brown, Grant Stewart, Arthur Hurley, Joseph W. Herbert and Ralph H. Ince.

#### New Kummer Comedy

Clare Kummer's newest comedy, Rollo's Wild Oat," is now in rehearsal here, with Roland Young in the principal role, and will be pro-duced in a New York theatre late this month.

"Rollo's Wild Oat" was produced

#### Alice Brady to Tour

Alice Brady will close her engagement in "Anna Ascends" at the at the Playhouse on Saturday and on Mon-day commence a tour. While on tour Miss Brady will rehearse a new play, in which she will be seen in New York soon after the first of the year. New Friml Musical Comedy

#### Woods to Present Mack Sennett Revue

A deal has just been completed whereby Mack Sennett and A. H. Woods have entered into an arrange-ment for Woods to produce five musical productions, one each year, which will be written by Mr. Sennett. After the Broadway presentations, the plays will be filmed at the Sennett Studios and released through Associated Producers.

The staging of the shows will be on an elaborate scale. While the famous Sennett Bathing Girls not be the feature, a bevy of California beauties will be brought on from the Coast as a background.

#### Prize Offered for Best One Act Play

To encourage young playwrights and to stimulate the writing of American plays, a yearly prize of \$100 for the best unproduced and unpublished one-act play by an American citizen is being offered by the dramatic committee of the United Neighborhood Houses of New York. The contest will be open until May 1, Manuscripts should be mailed to Mrs. Julius Bernheim, chairman of the dramatic committee of the United Neighborhood Houses, 70 Fifth avenue, New York City.

The winning play will be produced at the annual spring review of the neighborhood houses

The new musical comedy by Rudolph Friml will be called "June Love." Its story is by William H. Post and Charlotte Thompson, with lyrics by Brian Hooker. Its players have been taken as much from dramatic as musical comedy fields. among them being Else Alder, Zoe Barnett, J. M. Kerrigan, Charles Meakins, John Rutherford, Jessie Relph, Louise Mackintosh, Doris Mitchell, Queenie Smith, Averell Harris, T. Tomamato, Sacha Piatov and others.

#### Dippel's Fortune Lost

Andreas Dippel, former director of the Chicago Grand Opera Company, has lost his fortune. Unsuccessful business ventures have melted away several hundred thousand dollars.

He is now selling life insurance in Chicago. His old grand opera friends are getting up a benefit for him. He sang for years at the Met-ropolitan Opera in New York.

#### To Present Tagore Dramas

William Faversham is to present in this city a number of East Indian plays by the Hindu poet, Sir Rabindranath Tagore, now in this country. On learning that Tagore had written several plays Mr. Faver-sham, who is conversant with the literature of India through having spent part of his youth there, offered to take a hand in producing them.

#### Mary Nash at Playhouse

Mary Nash will return to the New York stage Nov. 15 at the Playhouse under the direction of William A. Brady in "The Cat's Paw," by Carl Schoner and Benjamin F. Glazer.



ELSIL FLEGUSON

Who is now engaged in making; son's stage success, "Sacred and a film version of her last sea- Profane Love," for Paramount a film version of her last sea-



## "The Jeweler had Simply made a mistake—and still"

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LONDON

#### AT THE BIG VAUDEVILLE HOUSES

#### PALACE BILL HAS MANY HITS

Foy Family and Karyl Norman are Favorites on Good Bill

A combination of comedy, song, dance and class makes the current Palace program this week one of the most entertaining that house has carried this season.

Eddie Foy and his Foy-clan, including the hero of the family, Bryan, who wears a "hash-mark" on his sleeve for a "hitch" at Pelham under the guidance of one Phil Dunning, headlined and, with what is undoubtedly the best act Foy gave vaudeville, the New Rochelle aggregation cleaned up all honors, both from the standpoint of laughs and applause. Bryan, recently introduced into the cast acquitted himself admirably. What a pleasure it is to see the entire family pen of Billy Jerome, is a sure-fire winner before any audience.



One of the surprises of the program developed in the Masters-Kraft Co., dancing skit, a miniature musical comedy production introducing a quartet of singers and dancers in addition to the principals. two chaps, recently from a Broadway show, have returned to vaudeville as genuine producers. They have one of the best routines, one of the best constructed arrangements the Palace has carried in months.

Camilla's Birds opened the show

before a small gathering, many on the way in, but those seated enjoyed the opener and showed their appreciation with a generous hand.

Nelson and Cronin, with a varied routine of songs in which the harmony predominated, particularly in the southern medley, softened up the dreaded second spot and excited to a brace of encores and a big hand. This couple have developed into a great combination and deserve a better position on any bill.

After Masters and Kraft came Toney and Norman, a comedy act that classes with the best in vaude-They had little or no trouble in gathering their usual results.

Arman Kaliz closed intermission, this being the second week for the production at the house. Not a single walk-out was registered during the Kaliz turn, a fact which speaks for its excellency.

Opening intermission came Karyl Norman, the "Creole Fashion Plate" who is also a "hold-over" at the house. Norman's wardrobe, well matched with his repertoire and ability, collected many an "Ah" from the feminine section of the house and he was unanimously

Karyl Norman In Second Week at Palace—Alhambra Has Corinne Tilton Good Acts on Riverside Bill-Adelaide and Hughes at Colonial

headline act. Norman, having ments, but she herself is so magnetic found the short path to vaudeville that one almost forgets to take acfame, has justly proved his right to count of them. the honors.

Lillian Share followed the Foy AMUSING SHOW combination and Miss Shaw, while AT THE RIVEL confronted with a rather tough task, held her own with little or no effort. She also can be credited with one of the afternoon hits.

closed the show.

#### CORINNE TILTON A HIT AT ALHAMBRA together again! The skit, from the Dainty Comedienne, Ford Sisters and Kate Elinore Save Bill

For the first time in many a moon the Alhambra bill lacks vivacity, at least that was the way things moved on Monday night.

Melva Sisters, billed as the "Melodic Misses," did nothing particularly worth while, although the audience was quite amused at the melody which they managed to evoke from empty wine and whiskey bottles.

O'Rourke and Adelphi, in "A Cycle of Melodies," were very amateurish and had nothing notable to offer except good looks

McLallen and Carson, in "Oh Sarah," started out to give an exhibition of adept skating but wound up by "guying" the audience to the point of utter boredom.

Lloyd and Bennett, in "A Vaudeville Mixture," had something worth while to offer in good singing and original "patter."

Dugan and Raymond, in "An Ace in the Hole," assisted by several pecks of apples that hit them on the head every time they told a falsehood or exaggerated, kept the audience

smiling.

After intermission things began to move merrily, with the advent of the Ford Sisters and their own orchestra in "Frolics of 1920." These pretty, and clever dancers delighted the audience with their art and stunning costumes; they were obliged to make curtain speeches.

Kate Elinore and her partner, Sam Williams, were greeted cordially. were rather shocked to see our old friend Kate Elinore in such short dresses, but they served the gratifying purpose of revealing the most shapely extremities on the bill. She herself admitted she didn't know she had 'em till 'she wore short skirts. Everybody was tickled with "Kate" and hated to see her and her contagious smile leave the stage—to say nothing of Mr. Williams, who is a big measure of entertainment in him-

Corinne Tilton, in "A Chameleon Revue," assisted by real talent and about a dozen pretty chorus girls, was the hit of the evening, with her cunning pirate song and naughty little souse.' Corinne's act is brimfu!

awarded all the honors that go to a and running over with bright mo-

#### AT THE RIVERSIDE Manager Derr's New Bill Most Pleasing

The audience at the Riverside Mon-Ameta the Parisian mirror dancer day night almost laughed itself to death. Long before the show was over we thought there wasn't a laugh left, but we were badly mistaken, for there was comedy right on to very end of the show, with Henry Lewis holding the fort with royal good will. Needless to add that good will. Lewis, with some new material, had the audience using up its last laugh.

Herberta Beeson opened the show and did unusually well, his feminine disguise fooling the majority. Mere-dith and Snoozer supply one of the best trained dog acts in all vaudeville. Meredith has improved the act almost one thousand per cent, and it has any number of hearty laughs. Meredith's new finish is done with two cats brought in a grip by a feminine assistant. The Johnny Muldoon, Pearl Franklyn and Lew Rose act stopped the show. A fast and capa-ble combination and just right for vaudeville.

PATRICOLA & MASON RIVERSIDE

Another comedy landslide was registered when Tom Patricola and Adelaide Mason swung into view. hard working pair, lots of pep and a style of comedy that was a large Another excellent comedy sized hit. act was that furnished by John Hyams and Leila McIntyre. This clever pair of musical comedy favorites offered "Maybloom," and it was artistically pleasing and entertaining.

After intermission appeared the Russian Cathedral Singers, a male quartette, that can really sing and which was a decided novelty in the way of such singing combinations. Then came Edith Clifford, with Roy Ingraham at the piano, and the singing comedienne was well received. Miss Clifford works hard to please and her turn was voted O. K. by the Riverside regulars.

Laura Pierpont and her sketch, The Guiding Star," held close attention, with the entire offering being enthusiastically applauded at the close. Miss Pierpont and company put forth their best efforts, and the act is in much better working shape than when seen several weeks ago.

Henry Lewis has been absent from evening.

vaudeville some time, but he is still just as big an entertainer as before. He is not using his laugh-register, but he doesn't need it as his songs and jokes bowled them over. Lewis held everybody in for the finish.

#### A BIG PROGRAM AT THE COLONIAL Bill Just a Succession of

Headliners It would always be a red-letter program that contained the names Adelaide and Hughes, and the Colonial this week offers not only this excellent dancing pair, but a generous assortment of talent which causes the spectator to acclaim it a crackerjack bill. Charles King's Letters" and the Connel etters" and the Connelly's in The Tale of the Shirt" are largely responsible for the excess burst of enthusiasm.

Walthour and Princeton did some difficult cycling stunts with ease.
The Transfield Sisters sang Blue

Ridge Blues, and pleased with their saxophone ducts of Jean, and Moments Musicale. They closed with a xylophone duet, played at break-neck speed, which won the house completely, though their selections were popular songs of a season ago, and made one long for Whispering or something a bit newer.

Erwin and Jane Connelly in their pathetic little sketch, "The Tale of the Shirt," which appears to have been borrowed bodily from Barrie's "'Op o' My Thumb" (or Mary Pick-ford's "Suds') is, nevertheless, a quaint bit of character study, exceed-

ingly well done by Miss Connelly.

Lynn and Howland entertained with nonsense-Lynn with his drawling Englishman type, and Howland with his imitation of McCormack singing Old Irish Mother of Mine.

In the "Love Letters," Skeet Gallagher replaces Clarence Nordstrom-(who, until recently, has been tour-ing the West with the act, after Charles King left). Emmy Nicklass is still with the act, playing the French girl, and making much of her small scene with Gallagher. Her singing of Oh, What Wouldn't I Do For You is the high spot in the act. Howard Rogers has written three or four lilting melodies of a high order.



Adelaide and Hughes are, as we have said, the very best of their kind, and their dancing combines perfect grace and rythm with flawless interpretation and much good taste in material. Their soldier and doll number is a little masterpiece.

Mr. and Mrs. Jimmy Barry pre-sent their old sketch, "The Burglar." Johnson, Baker and Johnson in their hat throwing stunt sent every one away with the biggest laugh of the

#### NEW VAUDEVILLE ACTS

#### Russian Cathedral Singers Are Vaudeville Treat

Billed as "the Russian Cathedral Singers," four men unmistakably from the far away land of steppes, vodka and revolutions, and whose dress is of the Russian country, offer a turn that is both novel and entertaining. The act is at the Riverside, where Monday night it scored an emphatic hit. The quartette of male voices does not go in for a high-fangled routine; nor does it strike all pipes upon a strictly Russian-tongue program, but becomes quite Americanized after the opening number in "one." In a full-staged setting that was atmospheric of a Russian interior where men are wont to gather, drink and sing, the quartette offers several solos, with the combined voices in on the choruses. There is decided harmony. The basso profundo is out of the ordinary. He has a strong voice with a low register that would startle the lowest notes upon a bass horn and he sang Asleep In the Deep to big applause returns. of the distinct hits was the singing of My Old Kentucky Home, which closed the routine. The men have several songs characteristic of the 'he's a jolly good fellow" sort that were entertainingly rendered. A good act and one sure to lend novelty to MARK any bill.

#### Herberta Beeson Is Wire Worker in Feminine Garb

Wire artists may come and wire artists may go, but it's a real exception when one comes along that has a man dressed up as a woman, and who does some really clever work upon the wire. Such is Herberta Beeson, opening the show at the Riverside this The young man wears a complete white outfit, with a hat of the bonnet type covering his head, so that he feminine deception is all the better carried out. Beeson is a graceful wire worker. His routine is fast, snappy and up to the minute. At the close he doffs his hat and wig. There is no getting away from the fact that Herberta had many of them guessing. 

#### Muldoon, Franklyn and Rose Have Lively Act

One of the biggest hits of the Riverside show this week goes to the new three-ply vaudeville combination consisting of Johnny Muldoon, Pearl Franklyn and Lew Rose. Modern phases of both fancy and special dancing are offered by Muldoon and Miss Franklyn, who do everything like clockwork. And one must travel far before he can catch up with any softshoe and acrobatic dancer the equal of young Muldoon. And he is mightly graceful and pleasing in action, both Muldoon and Miss Franklyn having stage personality that counts. Lew Rose sings. Rose has a fine voice, of high range, and uses it with numbers that make him stand out as a big feature. Rose appears first. In song he tells about the good old days of the Bowery etcetera. Then Muldoon and Miss Franklyn in nondescript attire, bespeaking the Bowery Apaches appear and do a "tough dance" that was well conceived. Rose later lifts several ballads, one, Tired of Me, =

proving a vocal gem and an applause getter. Muldoon has an acrobaticdancing specialty that stood out like a house on fire. He and Miss Franklyn also showed grace, speed and timeliness with their own modern dance layout. All told the act was such a hit that Monday night the Riverside show was stopped completely. Some trick in an early spot. Vaudeville can always use acts of the Muldoon, Franklyn and Rose type. It has youth and pep. MARK. youth and pep.

#### "Ting a Ling" a Pleasing Miniature Revue

Five skillful young people in a miniature revue won the headliner honors this week at the American. Their act is called "Ting A Ling" and it is fully as tuneful as it sounds. The opening consists of a surprise song number in which the young people looking like kids out for a birthday party appear one by one and finally unite for a brisk melodious chorus. Chief praise goes to the young comedian who though still in his teens, imitates Eddie Cantor in way that indicates rare musical and dancing skill. The little maidens who surround him are also skilled imitators and present life-like impersonations of Nan Halperin singing a kid song, Harry Lauder in songs and stories and other well-known celebrities. One gifted little miss gives a graceful dancing interpretation of Grieg's "To Spring." The featured song numbers are 1 Want to Kiss 'Em, with a talking interlude and Broadway Blues. "Ting A Ling" promises to be a genuine hit because of the engaging youth of the players, the merit of the individual numbers and the artistic effect of the entire SOREL production.

#### Haggerty and Gordon Offer "Bench Act"

Man and woman. A "bench act." Opening runs mainly to exchange of patter that for the most part proved valueless. At the American the first half of last week the turn got its best returns on the closing. The duo tried hard to put the act over, but the verdict at the American was not as satisfying as desired. MARK.

#### ONCOMERS

Individuals of the theater whom Dramatic Mirror and Theatre World hail as very well worth watching!

WALTER ROSEMONT
VINCENT COLEMAN
DAVID BURTON
JEAN WHITE
RUTH TERRY
MICHAEL GOLDREYER
HELENE SINNOTT
ZELDA SANTLEY
BLYTHE DALY
SAMUEL JAFFEE
ELISE BARTLETT
ROLLO LLOYD
JOSEPH LAWREN
ROBERT ARMSTRONG
HARLAN THOMPSON
CHARLES LE MAIRE
RITA ROMILY
JACK OSTERMAN
OTTO KUHL
MITCHELL GREEN
LOUIS BERKOFF
FREDA BERKOFF
GLEN ANDERS
PERCY HELTON
FRANCES CARSON

#### DIVERSIFIED BILL SHOWN AT THE ROYAL

#### Vera Gordon's New Act Repeats Last Week's Success

A most diversified show is on view the Royal this week. plenty of entertainment for the most exacting. The main interest was centered in the new act, "Lullaby," Vera Gordon, the picture actress, is

now offering in vaudeville.

Miss Gordon is proving quite a vaudeville asset, with her acting on a par with her film work. Much credit is due Edgar Allan Woolf for supplying Miss Gordon with the proper vaudeville vehicle.

Fay Marbe is also at the house this week. Now Miss Marbe has also won considerable renown in the films and it was gratifying to the young miss to note the unqualified success she registered. Miss Marbe has about everything to make her a very desirable vaudeville commodity. She is now using The Naughty Waltz and the number proved most entertaining. Miss Marbe's hit resulted in a little speech of thanks.

Laura and Billy Dreyer started the show off nicely. A good act and hard workers. The Leightons land-A good act and ed in the hit column with their comand songs. An uproariously funny act is that offered by Charles O'Donnell and Ethel Blair, with the roughhouse acrobatics bumpety-bumps causing much laughter.

Long Tack Sam followed Miss Marbe. The Chinese wonder man added another big hit to his present long string of New York conquests. After intermission Kharum presided at the piano and played skilfully and entertainingly.

Another big hit was scored by Maud Lambert and Ernest R. Ball. It's an irresistible combination. Jean Duval in "Gems of Art" closed.

MARK.

#### REVUE FEATURES AMERICAN BILL

Abundant amusement is crowded into the new bill at the American.

Synco, a youthful xylophone player, opens with a lukewarm collection of popular numbers which need to be speeded up. Alien and Moore amuse with their negro dialect songs and burlesque kissing episode.

Perilous, yet droll, is the quivering ladder balancing act which is introduced by the Wese Troupe, late features of the New York Hippodrome.

Reiff Brothers' most entertaining work is done in their travesty dan-

The unqualified hit of the bill is the charming miniature revue by five gifted young people who sing, dance and cavort with all the skill of grown-up professionals. Lee Mason, ably assisted by Stan Scott, gives an interesting sex-enigma stunt.

Robt. Hodge and Company give a one-act play about an irate old man who strives to break up a love affair and an insistent cornetist who never stops practicing. Lynton and Rob-erts please with their amusing tra-vesty, entitled, "The Village Black-smith." Sobel. NEW SONGS THAT ARE MAK-ING A HIT IN VAUDEVILLE The Naughty Waltz Fay Marbe Mother O' Pearl Lambert and Ball Blue Ridge Blues Transfield Sisters Muldoon, Franklyn and Rose Tired Of Me

#### CHICAGO—PALACE Frisco, Miss Juliet and Others Score Strongly

The Palace is a delightful place to visit this week, for each number is a little better than the one before it, and even the first is more than sufficiently good, Dupree and Dupree are the openers and they perform creditably on bicycles, Miss Dupree's opulent beauty contributing generously to the enjoyment of the act. Wilson and Larson go on next in place of Grant Gardner, who is scheduled to appear, and give us some excellent acrobatics. Murray Kissen, Harry Western, Ben Reubens and Frank Corbett are as humorous as ever in their famous "Hungarian Rhapsody" act, and their voices blend most pleasingly in several ballads, including Whispering. Next come Claud and Fanny Usher, in their new and appealing act, "The Bide-a-Wee Home," in which their abilities are more undeniably evident than ever-Miss Usher is both beautiful and clever, and her many friends and admirers watch her with delight. James H. Cullen with his solemn face and funny lines greets us next, and then comes Frisco, the jazz king, with Loretta McDermott and Eddie Cox. Miss McDermott is doubtless the most capable partner that any dancer could find in a year's journey, and her vivid smile and shapely person are quite as successful as her eloquent little feet. Mr. Cox, too, contributes appreciably to the act with his nimble legs and pleasing voice. Frances Yates and Gus Reed are both melodious and mirthful in their act. Double Crossing," and then there is Miss Juliet, the cleverest impersonator on the big time with her marvelously accurate imitations. La France "Ting a Ling" is Headline Brothers effectively close to the bill Act in Program

Selden.

#### CHICAGO—MAJESTIC Wilbur Mack Shares Honors With Stella Mayhew

Wilbur Mack and Co. in "Two Is Company," a smart sketch, share a big place on the bill with Stella Mayhew and Billie Taylor. Miss Mayhew is a bit of a songstress, but puts more force into her comic chatter of which Billie is the fun target. Wallace Bradley and Grette Ardine offer "Follies of the Song and Dance," mostly the dance. Their stepping is a feature of the show and is beautifully original. Jean and Arthur Keeley introduce something new to the vaudeville stage in their "Fun in a Sporting Goods Store." Some feats of two athletes are put over swiftly. Marie Gaspar sings sweetly, but shakes a shimmy that ought not to be shaken. Sig. Friscoe repeats his success of a week ago or so with his xylophone. Sidney Grant in humorous stories and a variety of songs mops up. Jim and Marian Hawkins talk about their neighbors delightfully, and Bud Snyder and Joe Melino close. JIMALONE.

## Page Johnny O'Connor!

HE contractors supervising the erection of Marcus Loew's new State Theatre at 45th Street and Broadway, are using every method known to modern building science to complete the exterior framework of the building be-fore the first sign of snow. Night crews working under the glare of electric lights are continually in evidence and the building is rushing skyward in leaps and bounds. Once the exterior walls are complete, the contractors' worry will be over for the interior decoration can be handled regardless of the weather.

#### Shannon Has Mae Murray

Sam Shannon steps forward to emphasize the fact that he, and only he, holds a contract on all speaking stage activities of Mae Murray, the film star. Mr. Shannon is rather perturbed over the continual announcements made by competitive producers anent Miss Murray's future plans.

Lady Duff Gordon has cabled to Harry Weber from Paris indicating a desire to play about twelve weeks in vaudeville with her new Fashion Show. Lady Gordon proposes to open around New York during the early part of February.

#### Convict's Unique Request

Tom Brown of saxophone fame, now with the Fred Stone show, received a letter this week from a convict in Sing Sing advising him that he would like very much to have an old saxophone since he expected to be incarcerated in prison for a sufficient length of time to allow him to master the instrument.

Brown communicated with the warden and learned he could make the present if he wished.

A few days later a convict in an adjoining cell wrote Brown a letter imploring him not to send the gift, adding that the fellow on the other side had a violin and he didn't care to spend his term between a wild violinist and a mad saxophonist.

#### Little Billy in Pictures

Little Billy, who has been vaudevilling since his season under the George Cohan management, has been approached by a picture firm who propose to star the diminutive comic in a series of feature films.

The youngster is considering the proposition in preference to musical comedy engagements.

Irene Franklin, who is now starring in the Shubert piece "Always You," will return to the vaudeville theatre Christmas week, accompanied at the piano by her husband, Burton Green.

#### Mrs. Nat Wills Sailing

When the "Imperator" left New York for England Nov. 11, among the passengers were Mrs. Nat M. Wills and Bly Brown who are going abroad to fulfil contracted engagements in London and Paris. Mrs. Wills will also be accompanied by her daughter Natalie who will be placed in a French convent for edu-

New Loew Theatre Progressing -- Con- Tanguay in Vaudeville Again vict wants Saxophone - Big Circus Season-Eva Tanguay in Vaudeville Again-Roof Shows Tour

#### Ringlings Best Season

summer season last Friday at Richmond, Va., arriving the following day the winter quarters in Bridgeport, Conn. The show will open its spring season at Madison Square Garden next year, the lease of the circus time for its engagement.

According to John Kelly, of the

#### Bert Keyes Writing

The Barnum - Bailey A Ringling Bert Keyes, ex-puglist, and at one Bros. combined shows closed their time a contender for the light-weight championship, is writing scenarios. Keyes has placed a number of stories with various film companies, following his success as a fiction writer.

#### Madden's New Combination

historic building having been so ar- A new combination of three popuranged by Tex Rickard to permit the lar song writers has been formed A new combination of three popuwith Eddie Madden handling the business end of the trio. His asso-Ringling staff, this has been the most ciates in the new enterprise include



Buster Keaton, formerly of the Three Keatons in ville and now a Metro comedy star, hides his director, Eddie Cline, behind his hat because he needs a shave

in the past 36 years.

#### Jim Toney's Eatery

Jim Toney, of the vaudeville team of Toney and Norman has opened a restaurant on West 47th Street, in

successful season the Ringlings have George Little and Jack Stanley. They enjoyed, from a financial standpoint, are collaborating on stage material as well as popular songs.

#### Gillihan and Murray Again

After a number of years, during which time Earl Gillihan has conducted a booking agency in St. Louis, establishment. Toney will devote his future time to the eatery.

the team of Gillinan and Murray have reunited in their former blackface act.

Eva Tanguay has given up the idea of producing a new road show and will return to vaudeville with an entire new repertoire of songs within the next month.

Roscoe Ails, Miss Tanguay's husband, will acept the route formerly laid out by the Orpheum circuit bookers and with Midgie Miller and his entire former cast will take the West Coast trip in his former vehicle.

Eddie O'Brien, he of Friarly fame, was tendered a dinner on his birthday last Saturday by a host of brother Friars, led by Felix Adler. O'Brien was agreeably surprised when notified of the dinner, but was disagreeably shocked when the manager of the restaurant handed him the check, the laugh having been prepared in advance by Adler.

#### Clark's Mother Dead

The mother of William Clark, stage manager of the Palace Theatre, New York, died Oct. 28 at her home, Bay Ridge, Brooklyn, at the age of

Mrs. Clark will be remembered by old timers, having been related to the profession in the days of Tony Pastor, etc. Her funeral was attended by hundreds of people in all branches of the profession.
"Duke" Darling, brother of

Eddie Darling, the general booking manager of the Keith Vaudeville Exchange, is about to produce a singing act in vaudeville. Darling's other brother in theatri-cals is manager of the Royal

#### "Midnight Whirl" to Tour

"The Midnight Whirl" will tour a Klaw and Erlanger route, having been passed up by the Shubert of-fice because of their handling the "Midnight Rounders" show. Both are Century Roof productions and will probably be seen in opposition to each other.

Mme. Besson, the dramatic ac tress has been routed over Keith circuits at a salary of \$2,000 by Harry Weber. She will appear in Sir James Barrie's skit, "Half An Hour.'

Broadway boasts of a pile of reg-ular eggs, but among them all there is one that stands out like radium in a coal mine. She's just an every day girl, whose devotion for a pal and business associate will never wane. Her name is Helen Cantlon, former member of Bert Leslie's vaudeville acts. Bert is suffering from brain brain trouble and is confined on one of the metropolitan islands. He has few visitors, for once you leave Broadway, you're gone, that's all. But little Helen never allows a week to slip by, if she's in town, that she doesn't journey across the Harlem River to visit Bert and always brings him his choice cigars, Admira-That's a pal.

#### Shayne Replacing Bernard

Al Shayne will join "As You Were," in Boston shortly, taking the role in that piece created by Sam

#### HUNTING INCOME TAX DODGERS

THE Internal Revenue officials of this district, now checking up on Income Tax reports for the year 1917, have finally invaded the theatrical colony and the work of unearthing fraudu-lent statements made by members of the profession has begun, as well as the checking up of those who failed to make a report of their incomes

The officials have received complete statements from all the booking agencies, showing salaries, amount of "time' each act and a report of the individuals in every act. Because of the nomadic routine of an actor's life, the Internal Revenue officers believe a large number have failed in their duty toward the government and where such cases are found, a stiff fine and the possibility of a jail sentence awaits the offender.

E. F. ALBEE, President

J. J. MURDOCK, General Manager

F. F. PROCTOR, Vice-President

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(Agency

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## In the Song Shops

BY MARK VANCE

Gaskill's Song Springs Surprise—Dailey Paskman's Success—Green and Hocky Busy-Louis Cohn with Jack Mills



DAILEY R. PASKMAN The young song writer who has joined the forces of the Sam Fox Publishing Co. in the capacity of special representative and writer. His latest song hit is "My Cuban Rose," which was written in collaboration with the late Sam Lehman and which the Howard Brothers are using with great success on the road in one of the Winter Garden shows

YLARENCE GASKILL wrote the melody to a song six years ago that was entitled That's. How They Can Tell They're Irish with Tommy Gray, the Bard of the Hudson River. The number was written for Reine Davies, who used it for two years. Since that time the number was almost forgotten in the hustle and bustle of war and the subsequent coming of peace and prohibition, although Van and Schenck thought so well of it that they used it in Keith "big time" vaudeville to big returns. Now the Witmark Company has accepted it for publication and dozens of acts are writing in for the number

That Is Being Sung by
Ernest Ball, a great writer of Irish
melodies, Jane and Katherine Lee, Ed. Morton, Larry Harkins, Clara Morton, Bert Rule and Johnny O'Brien, etc. Gaskill is unusually active these days with his song writing and he is responsible for the new songs that are being used by the Four Mortons. Where the Morton family reunites for a stage appearance they sing The Ghost Of the Irish Songs which takes in melodious refrains from some dear old Irish songs. Gaskill has written many successes, with Witmark getting a mighty big play with I've Got The Blues For My Old Kentucky Home.

We congratulate the Sam Fox Publishing Co. upon acquiring the services of

The Young Mr. Paskman-Dailey R. Paskman to act as its and lyrics for George Choos, who is special representative. This means a about the busiest of Broadway's 2 in 1 service that Mr. Paskman will "girl act" producers. They have render the Fox company. Paskman just written the book and lyrics for is a Philadelphia boy who was brought "The Rose Of Yantama," that Choos to Broadway by Morris Gest, Pask- has invested a small fortune in and

work as a free lance. Chin Chow" poster was man, who also developed his music and Hocky have written a new act talent was to supply the Century for Jean White, a sister of George Morris Gest. But stage directors and producers who had heard Paskman's music spoke highly of his work and predicted a glowing future. Paskman's best known number is My Cuban Rose, which he wrote in conjunction with the late Sam Lehman and which is a big hit with the Howard Brothers in one of the Shubert Winter Garden shows now on the road.

Paskman is now writing for Fox

In Conjunction with Mel Kaufman

and they have turned out four numbers which the Fox Company will publish. The Paskman-Kaufman combination grinds out numbers more suitable to productions than anything else. It has always been Paskman's ambition to write a full score for a production and it now looks as Jack Mills publishing interests. Cohn though his personal desires will be as we commented upon in a recent gratified. He has been writing since he was sixteen, at which age he supplied a number of productions that were made in Philadelphia. Paskman is young and ambitious and again we congratulate Sam Fox for obtaining his servies. Paskman will represent Fox in every branch of the

A song-writing and act factory

That Is Turning Out Good work is operated by Howard J. Green and Milton Hocky, who have

Best Selling Music Rolls AEOLIAN — Waltz, Alabama Moon (4085), Erlebach and Milne; As the Years Go Drifting By (Marimba Waltz), Brooks and Milne (4047).
Q-R-S—The Love Nest (10092).
REPUBLIC — Fox trot, A Young Man's Fancy (52326), Bellcamp. Bellcamp.

established permanent quarters in the 45th Street Exchange. In addition to writing a number of songs that won considerable popularity they have written complete acts for numerous vaudevillians and have also written special material and book man serving Gest in a general capacwhich had special music written for I'm Pining For You and they have
ity, learning both the business and it by Walter Rosemont. This act is attained amazing popularity.

We hear that a
artistic end of the producing game. due for its New York premiere the
He remained with Gest up to a few week before Christmas at the Al-Moss' and Jimalone's new ballad and

years ago when he resigned to take hambra. Michio Itow, the famous up writing and handle some press Japanese dancer, who had a big hand work as a free lance. The "Chu in the dance ensembles of the Cen-Chin Chow" poster was designed by tury pageant, "Mecca," has staged Paskman. It was planned that Pask- the dances for the Choos act. Green Roof show with several numbers, White, the producer of "The Scanbut they were sidetracked when the dals Of 1920." Miss White was a Shuberts took over the house from principal with the "Some Time" show last season when Frank Tinney was its star. Their Jazz Mad number has been a corking big hit in on Broadway after Thanksgiving.

> Best Selling Sheet Music FOX TROTS—The Love Nest, Harms; Avalon, Remick.
> BALLADS—Tired of Me, Berlin; Whispering, Sherman-Clay; Broadway Rose, Fisher.
> WALTZES—Honolulu Eyes, Feist; The Vacant Chair, Shapiro-Bernstein; That Naughty Waltz, Forster.

vaudeville with some of the biggest acts using it as one of their best bets. At last Louis Cohn

Has Left Charles K. Harris as we commented upon in a recent issue is one of the best known music men along Broadway, a second Chris Columbus when it comes to discov ering things and who has dug up some "naturals" and boomed them to the skies during his fifteen years' service for the Harris offices. It was a lucky day, sayeth we, when Jack Mills decided to tack Louis Cohn on his payroll, for Cohn will more than earn his salt and show Mills that he didn't make a bad move when he persuaded Cohn to sever connections with Harris. Louis is now in activity for Mills, taking a road trip prior to burning up some Broadway speed and exploitation pep in plugging and putting over numbers on the Jack Mills list. Cohn knows the music game and Mills will profit greatly by his knowledge and experience.

Things are going mighty big these days for the Bigger-Hand Music Publishing Co. of 99 Nassau street, New York

Manager H. K. Bauch sized up a number entitled Her Mother Is A Bigger Pal Than Mary and he turned the number into one of the biggest cyclones of the year, this fox trot increasing daily in popularity, the west in particular, showing unprecedented interest. Out of town orchestras are profuse in their praise and Bauch has a big batch of wires to back up this statement. Two other Bigger-Hand hits are I've Got The Overall Blues and That's When

will roll off of Weaver and Harrison's presses within the next two weeks. Al Moss has acquired quite a name as a writer of original strains. Old Fashion'd Dixie is another by by this team to be released soon by the Jim-Jol Company.

#### IS THAT SO!

L. Wolfe Gilbert is planning a countrywide campaign to boost the Gilbert catalogue. He has some new and novel exploitation ideas up his sleeve.

Perrin G. Somers, who has written some surefire numbers for productions, plans to make New York his main headquarters this winter and do more writing than he has done in

Will Rossiter will again be seen

Fred Fisher has parked his court troubles over Dardanella indefinitely and is wearing the smile that won't disappear over the way Broadway Rose is cleaning up.

Incidentally we must hand Jack McCoy the palm for the showing he made with this song among the vaudeville headliners.

Al. Bernard, the songwriting demon and the record-making phenomenon, is himself again after a hard tussle with a carbuncle. He reports tremendous sales for his \$10,000 prize waltz song, Midnight Moon.

What sounds like ready money and Has Left Charles K. Harris prosperity and long life is a new and has become associated with the number, The Old Brown Derby, Jack Mills publishing interests. Cohn which Clarence Gaskill and Thomas Gray have jointly written. It is due in a big Broadway show soon. More later.

Alex. Sullivan writes song hits.

Best Selling Records

Best Selling Records

AEOLIAN—Fox Trot, Can You
Tell? (14106); song, Ah, Moon
of My Delight (4800), Colin
O'Moore; Japanese Sandman
(14102), Crescent Trio.
COLUMBIA—Fox Trot, Fair
One (A2998), Ted Lewis' Orchestra; song, My Little Bimbo
Down on the Bamboo Isle
(2981), Frank Crumit.
EDISON—Fox Trot, LaVeeda
(50684), Fells-Della Robbia Orchestra; song, Close to Your
Heart (50681), Gladys Rice.
EMERSON—Fox Trot, Avalon
(10254), Plantation Dance Orchestra; song, That Naughty
Waltz (10243), Vivian Holt
and Lillian Rosedale.
PATHE—Fox Trot, Missy
(20459), Rudy Wiesdoeft's Palace Trio; song, There's a Typical Tipperary (22395) Harmonizers' Male Quartette.
VICTOR—Fox Trot, Avalon
(35701), Paul Whiteman Ambassador Orchestra; song, I'll Be
With You in Apple Blossom
Time (18693), Charles Harrison.

But aside from that he also writes readable, snappy sports articles for the Evening World that make a hit with us. That story the other night about Bill Brown was a cuckoo.

We hear that a New York film producer is going to make a big film

## Fashions From The Footlights

EDNA BATES

Miss Bates, who is singing and playing one of the principal roles in "Honey Girl" believes in taking her leisure in solid comfort at the same time looking very chic and charming. Here she is wearing a shimmering Bessie Damsey negligee, with loose, full lines which allow ample room for free movement and gen-

eral relaxation after a strenuous performance. A colorful decorative feature is the "J. C." Clouds of Glory ribbon which forms the only trimming. A becoming boudoir cap of unique design sets off Miss Bates' lounging costume, the fluted ribbon trimming being an especially effective note well adapted to set off a youthful face

Photo by Underwood & Underwood



#### By Mlle. Rialto

IVY SAWYER, dainty and appealing as ever, danced her way into masculine and feminine hearts alike at the opening of "The Half Moon." Miss Saywer, of course, sings, too, but it is in her graceful dancing with her husband, Joseph Santley, that she won greatest favor. Her gowns, by Lichtenstein, were particularly well suited to her personality and were so designed as to bring out her Dresden Chinalike prettiness. In the final act she looked particularly dainty in a

Watteau Gown of Blue very soft in shade-tinging to a dull hydrangea and of lustrous taffeta. The skirt was short and a Bo-Peep shepherdess effect was gained by the tiers of puffing at the bouffant hip line. A snug little bodice, also designed along shepherdess lines, had a V neck and short puffed sleeves. About the waist long velvet ribbons were tied, with a dainty floral bouquet in rose tones

Lending Color at the Waist in front. A Watteau hat perched saucily over the eyes was of straw color, with trimming in blue and rose. Indeed, this was a charming little out fit and one which any slim girl with blond coloring would do well to copy. Another little dancing frock which Miss Sawyer wore very becomingly

Suggested a Rose
both in outline and coloring. It was
of Nile green and pale yellow chiffon
draped over a bright blush rose in
such a manner as to suggest the opening of a beautiful tea bud. Layers
of the rose chiffon made a full and
fluffy skirt over which a tunic formed
of separate panels of green and pale
yellow was hung. A tight little corsage
of the green and yellow also gave
glimpses of the rose in effective manner. In the first act she wore a dainty
little afternoon or tea frock fashioned
of Ecru taffeta. A tunic, of course,
was featured in the skirt. This, however, had a novel outline in its uneven hem line, which was achieved
by circular cut rather than the point
line so much used. But, whether it
be round or triangular in line,

The Uneven Hem
has become an important part of
Milady's newest garments. Miss Sawyer's frock, with its circular cut hem,
had dainty embroidery lending character to each circle. The bodice was
simply designed and possessed tiny
sleeves and low cut neck. A deep
orchid silk girdle indicated a slender
waist and also gave the necessary color tone.

May Thompson, who was another youthful member of a happy quartette of lovers in "The Half Moon," also wore three gowns designed by Lichtenstein. These, however, were all of the long waisted, and sleeveless model. Miss Thompson, who is just a wee bit too plump to show this type of gown to its best advantage, managed however to gain the fashionable silhouette through the straight slim lines of the gowns. In the second act she wore a

Corn Colored Velvet frock cut with a round neck and hanging in straight lines to the hem. The sides of the skirt were slit open giving slightly bouffant lines in the tiers of corn colored chiffon revealed when in motion. A low waistline was outlined by a broad girdle effect, and the arms were bare from the shoulders. In the first act a gown of Alice blue pan velvet was cut along almost identical lines, with the exception of the slit tunic, which had fuller and more distinctive side fluffs of the chiffon.

This season the girl of the great outdoors has come into her own in fashionable shops. For here we find displayed

Fall Sport Clothes

in truly impressive models. For school and college, of course, fall and winter sport clothes have long been in vogue. But now the day has arrived when the city debutante may walk along the avenue and see displayed in the smart shops, the very walking suit which she most desires. Many are fashioned of rough tweeds in becoming shades of mixed tans, browns, heathers, or grays. Wool jersey is another favored material. This comes in pretty plaited skirts and plain waist effects and may be worn with the

#### Smart Polo Coat

much favored by the younger set. Sweaters, too, of heavy wools are quite the vogue and frequently they cover mannish linen blouses, or a one-piece model. Checks, large and small play an important part in sport skirts and may be found in the favorite shops of Fifty-seventh street. Long brushed wool scarfs of light tan, heather, or bright blue are becoming bits of warmth, and add a dashing note.

Woolen Hose, of Course

will find a warm place in the young girl's wardrobe. Very fetching patterns have just arrived from England and threaten to take the town by storm. Stripes are quite the fashion in these stockings, and especially invite attention in the warm brown shades. Bow ties, or brogues, of course, are much in evidence and lend an air of comfort to the Fall outfit.

Then the hat must be remembered, and, once more

d

per

re

is is

e, hThe Tam O'Shanter Reigns supreme. This, in worsted, duvetyn, velvet or tweed, is perched saucily on the bobbed head, and quite completes

There are days, however, when the rain pours steadily, so the open fire-place, toasted marsh mallows and tea and mufflins appeal most. Then, of course, the

Negligee Appeals Most

to the stay-at-homes. In soft velvets, with flowing lines, a Princess appearance is achieved. And then, the Far East influence is felt and trousers and jackets of rich oriental tones and design are preferred. Batiks are much used these days, too, and provide exquisite boudoir gowns. Chiffons

Beautifully Ribbon Trimmed also serve a popular purpose, and, when warmth is required, deep collars and cuffs of soft furs lend distinction. All in all, the negligees of to-day quite invite rainy days and intimate chats around the hearth fire.



#### KING SISTERS

One of the most popular features of John Cort's new musical revue, "Jim Jam Jems," which is now enjoying a successful season at the Cort Theatre, is the King Sisters, a pair of exceptionally graceful and melodious young ladies whose beauty is no small part of their attraction. The note of girlish simplicity is maintained in their wardrobes and ideally suits their slender figures. Though they are of contrasting types, one being blonde and the

other brunette, the simple little frocks of fluffy white are equally becoming to them both, and their demure tout ensemble recalls the days when modesty was the first requisite of modish dressing. The dominant note of color in their dainty costumes is lent by the rich tones of "J. C." Clouds of Glory ribbon which forms the graceful sashes and girdles. Rows of tiny rosebuds also serve to add a decorative touch quite in keeping with the general effect

## Repular with Stage and Screen Reople

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You'll like it too well to make one glass at a time—and when the guests drop in—well, you better prepare for the crowd.

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X-BAZIN
Famous FRENCH Depilatory
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THESE are no times for the laggard, the lazy, and the back sliders. These are the times that try the heart of the merchant. In every walk of life—in every mart and market—the merchant who wins success in these days of merchandising, deserves your confidence, for he is trying his utmost to help reduce the cost of necessary commodities.

Trade with that kind of a store for that kind of a store deserves your trade

Not Lewis

"THE SHOPS ACCOMMODATING"
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Ladies' Wear

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## lar with Stage and Screen Re

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that's why I am wearing the latest National "Bob." It's too lovely for words with its soft, wavy hair falling teasingly over the combs that slip so easily through my hair. Everyone thinks the "Bob's" my very own—it matches so perfectly and I never sacrificed a hair. I use invisible pins to attach the ends and it's on and off in a jiffy.

My picture shows the "Bob" charm. How did I get it? I sent a strand of my hair with \$10.00 and it was promptly sent—Postpaid. I'm as happy as a child with a new toy and I never looked so well—You'll like it, too.

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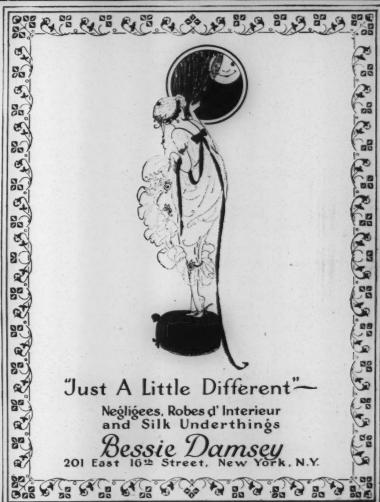
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## "-But Don't Go Near the Water!"

At the left we have none other than Bebe Daniels herself, star of Realart pictures, in her newest costume for promenading along the Pacific sands

> At the right one of the Fox Sunshine girls is preparing to spread a little sunshine with her twentieth century version of the Salome dance

Below is ample evidence that "Speed" is the byword of the Vanity Fair Girls who supply the comeliness in Rolin Comedies for Pathe



Mildred Davis is all ready to do a Pavlowa in her next Pathe comedy



Below, Lilymae Wilkinson, another of the beauties of Pathe comedies, thinks she'd like the life of a farmer—if he was a nice farmer

The Fox Sunshine Comedy damsel reclining below is engaged in handing herself a bouquet. What do you mean, handing?







## How It Feels to Be a Star-Producer

OFTEN wonder if the fined comedy duo" that failed to turn up at the little Salt Lake City vaudeville and motion picture theatre one Spring afternoon about eight years ago ever learned that its non-appearance was the cause of my starting on the road to a successful professional career.

I Remember So Well

how furious the manager was when he counted up the acts for that week's bill and found his comedy team had missed the train from Los When I strolled into the theatre to report for orchestra rehearsal, my violin case under my right arm and my school books slung from my left shoulder, his expression of rage suddenly melted and he smiled as if overcome by some won-

Hey, kid, you've got to fill in for me this week. The pianist knows all your numbers. Rig up some sort of a costume for yourself and I'll stick you on in place of the team that hasn't shown up."

It was all very well for me to find myself confronted with a chance to

Before the Footlights . but what about a suitable frock? I sembling his cast for his production for I had not tarried at home long was then but fourteen years old; my of "The Miracle Man" when he enough to freshen up to any extent. father was dead and every cent of came across a photograph of me the fifteen dollars a week I received in the office of a Los Angeles agent. for playing at the theatre went to He had been experiencing difficulty support of myself and my in finding

"I'll glady go on," I stammered,
"but I have nothing fit to wear. he wanted to portray the role of ened and purified woman at the end,
And I have no money to buy a "Rose" in his picture. When he indecent dress."

The Type of Girl
opening of his picture, to the awakend and purified woman at the end,
Mr. Tucker watched for his chance

The manager thought a moment and then exclaimed, "Get hold of an old suit of boy's clothing; get your mother to patch it up a bit, and then rig yourself out as a street musician." All of which was musician." All of which was promptly done. Before the evening performance opened I received my first lesson in makeup

#### From the Star

of that week's bill—an ancient creature who still had a voice in spite of the fact that she was al-

ready going to seed.
I was "little Luicime Compson" then, for Luicime was my first name until I took up picture work. Nearly everyone in the town knew me. There had been no time to announce me in the usual advertisements, so when I walked on the stage I was met with a veritable racket that almost fook the nerve out of me. I played

#### **Encore After Encore**

until my repertoire was quite ex-I made such a hit that week the manager gave me twentyfive dollars.

Someone carried the story of my adventure, and its apparent success, to an agent in Chicago and presently I received an offer to join a tour-ing vaudeville troupe. My mother went with me, as my salary was quite adequate to pay our expenses, without leaving much profit.

While we were playing the Pan-tages Theatre in Los Angeles, Al Christie, the motion picture comedy producer, watched me from the

By Betty Compson

From Substitute Violinist to Motion Picture Star in Eight Years-Chosen from Christie Comedies for Role in "Miracle Man"

audience and came back stage to see quired who I was, the agent said, that earned our living. I was playme after the show. He said he "Oh, she's only a comedy girl—you ing my violin when Al Christie saw thought I would screen very well wouldn't want her and asked me if I would like to But Mr. Tucker join his company. Pictures

#### Meant Little or Nothing

my tour.

In six weeks I went to Los Angeles and he made me a leading Los Angeles Athletic Club, where I mained with him for three years, mained with him for three years, a great Christmas tree. It seems Mr. and then took my first step toward the dramatic side of the screen. I to play his "Rose." He certainly was engaged for a serial, and my must have had some gratification work was not only difficult but work was not only difficult but when he came forward to dangerous.

George Loane Tucker was as-

#### The Type of Girl

Oh, she's only a comedy girl-you

But Mr. Tucker took my address and telephoned to me on Christmas has comforted me and my mother Eve, just as I was entering the house quite often when we commenced toafter a very trying day's workto me in those days, but I told Mr. falling from horses and being shot Christie I would think over his at. I did not know Mr. Tucker proposition and wire him at the end then, and at first I told him I did then, and at first I told him I did not want to make a change. But was engaged that night for "The finally I consented to join him at the Miracle Man." woman in his comedies. I re- found many guests lounging about

#### To Meet Me

In an effort to find out if I could stand up" in a part that required of me a veritable transformation-

from the feline creature of the tenderloin that was revealed in the

to discover any "high lights" of my expression. He suddenly asked me

#### Were Versed in Music

"Music, Mr. Tucker? Did you say music?" I stammered. "Why, my violin has been my companion and benefactor. When my father died and I had to go to work to support my mother, it was

My Knowledge of Music

me and put me in pictures. Music has been the very soul of me. gether our battle for existence after my father's death."

That settled it for George Loane Tucker-and incidentally, for me.

After his picture was first shown the big producers all offered to star me, but I figured that if I could make money for them I might as well earn it for myself, so Betty Compson Productions was formed for me. Under Mr. Tucker I had learned much about the technique of production. I had nearly a year in which to study distribution, advertising and exploitation. I arranged with Goldwyn to market my pictures.

The Task of Producing

seems greater than the burden of being a star working hard toward real success. I never enjoy the pleasures usually credited to the average star. I have to reach my studio every morning at seven to confer with the assistant director, the cameraman, the technical man and my dressmaker before I start work on the stage at nine. During the luncheon period I see my general manager and other members of the staff. When the afternoon's work before the camera is finished I go into the projection room and look at the day's "rushes." Then I Then I go back to my dressing room and sign cheques and

#### Important Papers

and have a session with my secretary over the day's mail.

am trying to make sure that the first half dozen of my pictures will be radically different from one another, and it is a rare evening, or a Sunday, for that matter, that I can escape a pile of manuscripts long enough to enjoy a few hours of leisure. Every chance I get I go to

#### The Best Photoplays

for I am interested in them from the angle of the star, the production, the story, direction, cast and the lighting and camera work.

My story must sound very different from that of most stars who have nothing to do but ride around in limousines and take beauty naps and otherwise luxuriate in just being a star. I have to be a business woman as well as an artist, but I love it

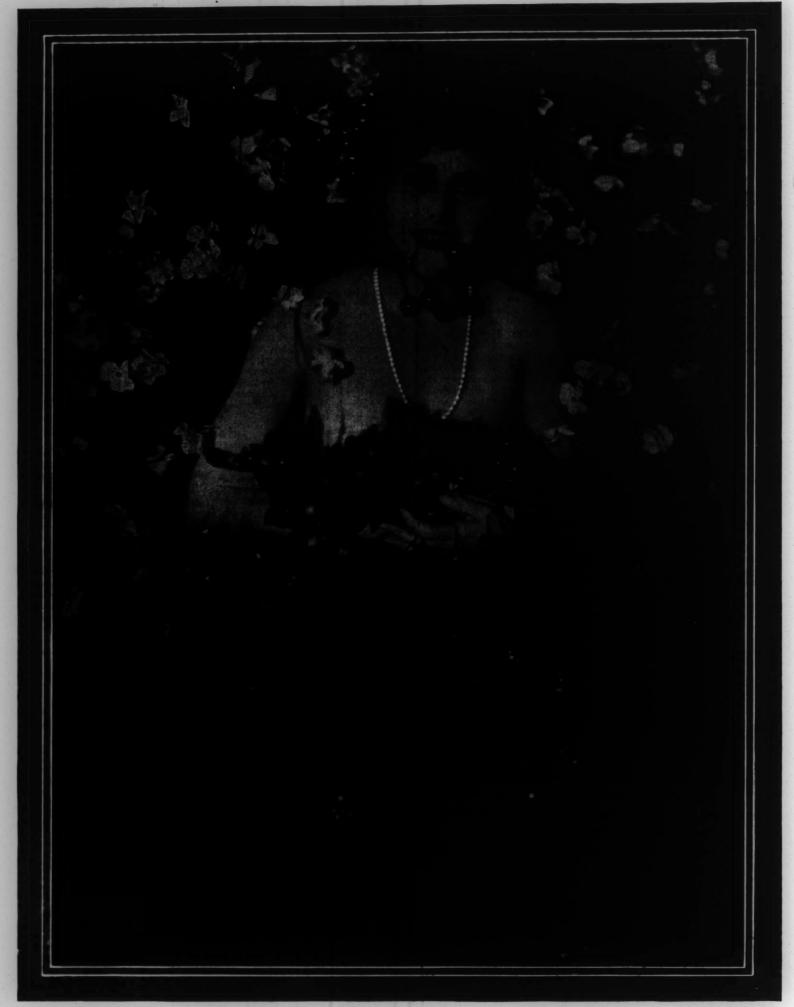
It's a great life-except for the fact that Mrs. Mary Compson declares that motion picture work has practically deprived her of the society of her child.



BETTY COMPSON

The newest star on the picture horizon whose first picture made by her own

company will be released by Goldwyn under the title of "Prisoners of Love"



## The Letters of Heloise to Her Chum

BY HERBERT CROOKER

Heloise Wins Movie Beauty Contest and Relates Adventures in Film World to Her Friend Margie-She Will Write a Letter Every Week

EAR Margie:
Hello, Margie, old sponge cake, guess what? Knowing you as I do, Margie, I know you can't guess what, so I'll have to tell same to you. Well, Margie, here I am parked on my ostermoor, sur-rounded by flowers, newspaper clippings, and chocolate creams. that pritty soft, Margie? Well, in answer to that question I must say, yes, and no. Yes, because I love recreation such as this when I can abolish my alarum clock, and no, because I have certain pains witch are not so good. And the whole answer to this here luxurious predicament is horses.
You know, Margie, without my

telling you that where horses is concerned, enflamed or otherwise, I am null and void. I, and these here

#### Four-footed Beasts

never were fast and furious friends. And it all happind this way. You remember, Margie, in my last letter I told you as how I was mixed up in a Mexican revolution in witch true, and carried on horseback to his canteloup farm where the missing with same." will was therewith found in the interior of a canteloup? Well, Margie, I, "as I have sneezed most heartily there's the whole source of my troubles in a nutmeg.

This here head of the firm, Terence Goldbug, I have discovered is not exactly audacious when it comes to scattering gold coins hither and skelter. In fact, Margie, he squeezes same with lust and passion. Margie, he had went and hired a green camera man to shoot these here scenes witch I was to perform, hay fever or no hay fever, on these horsesbacks and this here cameraman shot the whole scene and then, Margie, lo and behold, if he hadn't went and shot same without taking the cap off the end of his camera! Dont you dearly love that, Margie? Well, neither do I!

Laying all kidding to one side, Margie, I am not the kind of a woman witch

#### Loses Her Temper

easy but when I had to do this here scene over, I can tell you straight from the shoulder blades that I did not smack my lips or lick my chops in joyousness over same. You know, Margie, as well as I do that when I get around these here horses I get hay fever and sneeze and well you should know, if you dont, that in this here movie game a close-up beseiged by sneezes is not so good,

"Looka here!" says I, buttonhol-the Goldbug party, "When we ing the Goldbug party, "When we started this here picture you told me you was going to lay-off-McDuff on all four-footed beasts, particularly horses!

"I know," says Goldie unto me. "I know, Heloise I said Horses was out, but you see, Heloise, this here scenario calls for Mexican loactions, so how could I substitute

#### **Motor Boats**

Egypt, or somewhere where horses issent so much in majority as in this Margie, what could I do when pled here part of the continent.

Well, Heloise," says Goldie unto "we have did the best we could, and anyway, Heloise, how was I to know we had a carpet-beater grinding

"Well," says I, my ire rising, "I am feeney, as the French say, and I wash my hands of the whole thing. This here 'Fatal Heliotrope,' has got to continue I suppose but dont put did something revolutionary or gone me on no more horsebacks.

o in a Mexican revolution in witch "we have got so much footage of as much histronic ability as I have was stole by the hero, tried and you already on horsesbacks that we got. Do you see what I mean, Marcant do nothing now except go on

Laying all kidding to one side, with like this, and when I knew Goldie was right? If I ever get on intimate terms with this here carpetbeater who turned the camera uselessly I'm going to throw a moth in the camera? It is misfortunate, his pants, and then let come what You see Margie, if I had a may.

#### Other Companies

vying for my contract I could have on a hungry diet, but outside of be-"But what can we do," says Ter- ing lost in a runaway blimp these ence as he pled with me unceesingly, here other firms didn't know I had gie, or dont you, but I guess you ith same."

dont, as all you are probably think'I know that only too well," says ing of is Harold, or aren't you?

Well Margie, Goldbug was going



"Here are the Vanity Fair Girls, again, Margie, this time working on 'Queens Up' for Pathe"

#### On a Wheel Barrow

witch promptly tipped over adding more to my misfortune, same lendcomedy touch.

ing a comedy touch.
"Come now," says Goldie, getting

clubby, as he had saw that I was brought up a pet and must needs be pampered. "Come now Heloise, be regular jane and cut out this here stuff. It wont take more than a half witch you dearly wished?"

"You could have switched the with and, Heloise, what's a few whole thing," says I snappily, "and changed the story to Venice or more of same?"

every time you have put me on these more crazier with my delay of dehere mounts, but for all and once I cision, but not so crazy as me with am through." And I went and sat only a long sneezing fit to look fordown ward to. You see, Margie, he had to charter all these here extras again, witch caused more money, while at same time all I had to do was to get grabbed off terrace firma by Paul Canarsy, as the hero, tried and true, and get drug over the hills and far away. I guess you would dearly love

#### **Emotional Sensation**

but not for me Margie, with my quaint affliction.

Margie, all went according ered to skedule when this here affliction starts working with more zest and

present incounters, and I simply sneezed voluptuously, if not more so. Paul muttered to me between bounces that I would ruin his collar if I did not cut same out and I told him to ceese his idle chatter as best as I could between sneezes. Gee whiz, Margie, he acted as if I was doing same to get a laugh or add more revenue to the amusement tax.

"Kachoo!" says I on Paul's neck, this issent no pleasure to me and your bantering words between bounces adds nothing to same, so please hitch a can to same," I

"Ow!" says Paul, unlike a hero, as another spray beseiged his collar, "if this here new cameraman hasn't got the cap

#### Off His Camera

this time I am in favor of motor boats, and what's more," he says, "I threaten to cut this heroic stuff out and go into comedies and you had better join me in same," he says unto me, witch I suppose was a bitter pierce at my art.

"Kachooo!" I again says, as this

here enflamed horse put on all cylinders and redoubled bounces, "I'll do anything jest so there issent no

horsesbacks in same!"
And then it happind, Margie! I looked up at Paul entreatingly in a more than friendly way, meerly trying to make him ceese his stinging words when I up and sneezes again right on his collar and part of his countenance, and Paul drops me!

Have you ever been dropped from a horsesback, Margie, witch is going as fast as the Erie, if not more so? Well, then Margie, you haven't been through the great adventure. I

#### Have Been Hit

with a ripe tomato Margie, but there is nothing witch can compare to make one so disgusted as to have a leading man witch is supposed to be tried and true, drop you awry from a bouncing horsesback. You must

try it some time, Margie. Well, Margie, it is unlady-like to tell you jest where and whence I landed, but it was right between the city square and the canteloup farm. I have been madder, I suppose, Margie, but this made me forget I was ever madder than I was this here As I sat there in the mud, Margie, my thoughts raced back to childhood and the different exciting episodes in my life flashed through my maddening brain just like a Ruth Roland serial on the screen. As I set there Margie, I began to wish l had a pensil to write same down and

#### A Slew of Money

offen it. Have you ever been in a like predicament, but I guess you haven't, or have you?

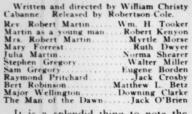
Well, Margie, Paul Canarsy, the hero, tried and true, tept from this here ill temperatured horseback and comes scrambling back to me like the egg he was.

"Are you hurt, Heloise?" says he.
"Oh, no, Paul," says I fitting to keep the truant tears back, "Oh, no, Paul, I issent hurt except I am covwith mud and I feel plotted against.'

(Continued on page 926)

#### "THE STEALERS"

#### Robertson-Cole Presents Excellent Cabanne Feature



It is a splendid thing to note the spirit of enthusiasm which most motion picture producers have caught up with—that is to say in an experimental way. Comes now, a remarkable feature from Robertson-Cole, who have deemed it more than wise that they are not to be outdone in this new pioneer movement. In "The Stealers" they have made an elaborate production in which neither time, money, histrionic talent, technic of directing nor artistic ingenuity has been spared.

If the role that Jack Crosby undertakes to interpret is too mature and imposing for his quiet personality; if the closeups of William H. Tooker do become tedious after a time; if there are places in which the action drags—or at other times rushes onward with a melodramatic tendency—it will rank, nevertheless, as a truly big picture of the year.

It is an old theme delivered with the conviction of a Demosthenes in an entirely original story. A clergyman in deliberate hypocrisy sins and teaches and guides others to sin in his fanatic desire for vengeance upon God. How he does all this—how he finds his better self—through what agony of emotional struggle he goes —is to be seen and enjoyed.

With the release of this picture there comes a new innovation in the art of moving picture making. In a word it is that of using color photography as an incidental for the titles. In this feature (perhaps because it is the first of its kind) it is a rare treat, and has been done with painstaking care and infinite skill. Mr. Cabanne, the director and author, is to be especially complimented for this alone; aside from other laudation that is his for his persevering industry in creating this feature.

It is a picture of the same type as "The Miracle Man," in that it has a vital message to deliver and does it in a manner that grips the spectator and amuses him at the same time that it is driving home its powerful lesson.

A word should be said of Norma Shearer, Ruth Dwyer, Walter Miller and Eugene Borden for their admirable work. They are deserving of no end of praise. While Mr. Tooker held down the dramatic side (and his performance was very good) Matthew L. Betz excellently buoyed up the photoplay with his characterization. It was his part (well-interpreted) that brought in a laugh at the right time. There again the director is to be thanked.

MARGOLIES.



At the left, Ruth Dwyer shocks her maid by her posture and her occupation. Above, a word of encourage ment helps a lot in "The Stealers" (Robertson-Cole).

Below left, a pair of handcuffs is not sufficient to hold William H. Tooker. Il requires a policeman and Main clothes assistant to do the job.

Below right, an expert "stealer" is showing how the delicate business of stealing should be accomplished in "The Stealers" (Robertson-Cole).



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## Little Trips to Los Angeles Studios

WITH RAY DAVIDSON

a good deal brighter for the film world located around and down.

about Los Angeles. With the election a moment of the past, near-stars, extras and others are finding film conditions in a much healthier frame and contracts and jobs are coming much more easily than in the past few months. Universal City, Gold-wyn, Metro, Fox, Ince and many others of the larger film organizations with studios here are planning heavy work during the coming months.

The Big Film Version

of "The Four Horsemen of the Apocalypse" is about completed, all exterior scenes having been com-Work on the interior scenes under the direction of Rex Ingram is being finished at the Metro studios.

to Samuel Goldwyn, re-elected president of the Goldwyn pictures corporation, in which Goldwyn is held responsible for being the first powerful producer to give real film recognition to authors as well as encouraging them in their efforts to write for the screen.

In the production of "The Son of Tarzan," the National Film Corporation special serial, the directorphotodramatist combination formed Harry Revier and Roy Somerville is bringing forth great results, according to the gossip around the studios. The Tarzan company has been on location near San Francisco.

Seena Owen has finished in "Between Two .Thieves" in which she supported William Russell under the direction of Scotty Dunlap.

After reading the papers Colleen Moore, Marshall Neilan's new star, is thinking of cancelling her proposed trip to Ireland next year to enjoy a rest in the country where most of her ancestors lived. She says it might prove a little too hot

for her.
"White Youth," starring Edith Roberts, and "Out of the Sunset," starring Eva Novak, Universal pictures, are about completed, and will be released before long.

Edward Kull is working on the fourteenth episode of "The Diamond Queen," and Eddie Polo has mond Queen, and Edate Poto has finished his serial sensation, "The Circus King." Tod Browning is editing the Priscilla Dean feature, "Outside the Law." Marcel de Sano is doing likewise with "Money Mad," the Carmel Myers production.

Ethel Clayton is

Back from Europe

having completed her second foreign trip within a year. Making chocolate candy and reading original good-night stories to her little kiddie admirers each Friday night is the latest innovation by Bessie Love.

Herbert Standing, the veteran actor, who was badly injured in an automobile accident not long ago, and was forced to retire for several planning.

THINGS in general are looking months, is again out of active service owing to a nervous break-

#### **Upon Completion of**

"The Ole Swimmin' Hole," Charles Ray's latest picture, Joseph De Grasse, the director, will make a trip to New York on an extended vacation. "Scrap Iron," a Charles Van Loan story, will be Ray's next pro-

Irving M. Lesser, producer of "Peck's Bad Boy," featuring Jackie Coogan, has secured the services of Henry Bergman, who has been close to Charles Chaplin in his film activities for the past four years.

Gore Brothers and Sol Lesser are planning to open the New Ambassador Theatre on New York's Eve, according to present plans. Projection, house management, music and adver-Rex Beach is the writer of a letter tising are being arranged now.

According to reports, Marjorie Daw is learning the gentle art of swearing in her current production, Not a Drum Was Heard," First National.

H. H. Van Loan, the author, is in San Francisco on an important deal, according to reports here.

Buster Keaton is highly elated over

longer claim honors as the only three sisters on the screen, as Miriam MacDonald, sister to Mary Maclaren and Katherine MacDonald, has burst forth in the film world.

'The Last of the Mohicans," the Maurice Tournier production, is to be released by the Associated Producers within the

#### Next Few Weeks

and is said to be one of the most artistic pictures ever produced.

Pell Trenton, who had the leading role in "The Orchid," has been tendered an engagement to star in a fifteen-episode serial.

After rescuing a victim caught in a treacherous rip tide, Hallam Cooley is now a full fledged life saver at the Los Angeles beaches.

May Allison has designed her own church for the wedding scene in "Are Wives to Blame."

Strikes do not worry Virginia Fox, who plays opposite Buster Keaton, as she makes her own gowns and does her own cooking.

Walter Morosco, son of Oliver Morosco, the stage producer, has entered the films.

Douglas Fairbanks' next release has been completed under the working title of "The Curse of Capistrano." Fred Niblo directed it by special arrangement. Plans are being made to launch it under the title "The Mark of Zorro."

Mr. Niblo will return to the Thomas H. Ince studios, to direct a big special Associated Producers, Inc., release which Mr. Ince is now



Ruth Roland and William Desmond, both stars under the Pathe banner, are interviewed by Carl Wilmore, representative of the "Boston Post"

Antonio Moreno has returned Hopwood story, Mary Miles Minter's from his vacation at Catalina, and is current Realart production, will find

Awaiting the Call

the success of his latest production, to the Vitagraph studio for work on the first of the series of feature.

The Talmadge sisters can no films he is to make make. films he is to make make.

Bill Hart begins work again next Monday on his next Paramount special. It is an original from his own pen. Vola Vale, Alexander Gaden, Robert Walker, Helen Holly and Henry Barrows are in the cast and Lambert Hillyer is again directing. The first scenes of "Noblesse The first scenes of "N Oblige," Gertrude Atherton's

First Original

screen story, have been "shot" at with Wallace Worsley direct the Goldwyn Culver City studios, Mabel Julienne Scott, Lewis S.
Stone, R. D. MacLean, Arthur Hoyt,
Charles Clary, Josephine Crowell
and Kate Lester comprise the all-star cast, with Jane Atherton, the author's 17-year-old niece, making her screen debut as an "extra" in the feature. Louis Sherwin is credited with the continuity.

Ora Carew and Nigel Barrie will complete the stellar trio in Metro's production of "What Is the Matter With Marriage?", adapted from Making His Debut.

Jack London's novel, "The Little as a full-fledged director with Wal-Lady of the Big House."

Howard Hickman has resumed his megaphone on the Benjamin B. Hampton stages at Brunton studios, being engaged now on the direction "There Was a King in Egypt."
"Risky Business" is to be

is to be the in New York. title of the new Universal film fea-turing Gladys Walton, which was produced as "The Flip Flapper."

Avery Hopwood is in town. Al-

though no official announcement has been made it is rumored he will Hobart Bosworth has returned to write several original stories for the supervision of Thomas H. Ince, Paramount.

"The Little Clown," an Avery ture, "Pearls and Pain."

its way to the stage under Oliver Morosco's direction, thus reversing the usual order of things. Ida St. Leon will be the star of the stage

Harry King, the director, has handled hundreds of actors with notable success, but he had his hardest experience handling a 112 pound swordfish off Catalina Island not long ago.

Louis Gottschalk, who has made a special study of the use of music in connection with screen productions, is writing a complete score for "The Four Horsemen of the Apocalypse,' under the terms of a contract just made with Metro.

Bayard Veiller has signed a contract with Metro Pictures Corporation under which he will remain at the company's West Coast studios as chief of production for a period of

William H. Crane, dean of the American stage, who was lured to the screen to be co-starred in a Metro picture, will make Hollywood his future home.

Frank Urson, formerly assistant to Cecil B. De Mills, is

lace Reid's production of "The Daughter of a Magnate" for Paramount.

Frank Condon, short story and member of the Famous Players-Lasky West Coast scenario staff, is

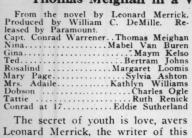
Hugh Ford has returned to New York from England, after inaugurating the production at the Famous Players-Lasky British Producers, Ltd., studio in London.

and has started work on a new pic-

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#### "CONRAD IN QUEST OF HIS YOUTH"

Thomas Meighan in a Whimsical Paramount Film



charming comedy, and proceeds to prove it by introducing Conrad, a young English soldier, who has returned from five unsentimental years of military service in India. Conrad finds that his anticipated joy at being among comforts again is but a fleeting emotion because there is no one to share it with him, except his man As Conrad's grows he decides that he's very old.
So he goes in quest of youth.
First he arranges a little house party. But like Conrad's homecom-

ing, it is a dismal failure.

Conrad then experiments with books, but the "jinx" lurks between the covers of one book, reminding him of his first childhood sweetheart but alas, she is fat and matronly and

possessed of a jealous husband.

The "jinx" next accosts him in the scent of flowers, reviving memories of his first grand passion while at the tender age of seventeen for a Mrs. Adaile, ten or fifteen years his senior, while sojourning in the ardent climate of Italy. Conrad decides that she is still the one woman for him and follows her to Italy. They try to revive the spirit of youth, but Conrad spoils it all by falling to sleep at

the psychological moment.

Disgusted, Conrad decides to retire and surrender himself to senility, but fate again decrees otherwise by making him miss a train at a certain small English town where Lady Rosalind, widow, has joined her former stage chum, incognito of course. Tattie's suitcase scatters its contents at Conrad's feet, causing that young gallant to pick it up and carry it to the theatre. He arrives just in time to play good angel to a stranded show. Conrad forgets his boredom in the joys of his first responsibilities and in falling in love with the incognito ladyship with a violence that con-vinces him he's not so old after all.

Thomas Meighan makes the role of Conrad very interesting, and we can't help guessing that he must have found it rather gratifying to have such alluring feminine support.



Above, Thomas Meighan and Charles Ogle in "Conrad in Quest of His Youth" (Para-mount) find the outlook from the window as disheartening their outlook for the future.

At the top of the page, youth which has seemed to elude him for so long, returns to Conrad with his love for Rosalind (Margaret Loomis) who doesn't mind a little romance herself

At the right, Thomas Meighan hails some loved female of his past in the hope that she may bring back the zest to his life. Little does he know what disillusionment lies in wait for him



#### "THE RIDDLE: WOMAN"

#### Geraldine Farrar Displays Acting Skill in Pathe Film

One man's villainy assumes monstrous proportions in the picturized version of the play "The Riddle: Woman," yet his passionate desire to have and to hold every attractive woman that comes under his spell proves his undoing in the end when one of the victims snuffs out his life with a pistol shot. On the stage much depended upon the clever exchange of dialogue by the principals with Bertha Kalich doing some remarkably clever work as Lilla. In the film the Lilla role is excellently portrayed with consummate skill by Geraldine Farrar. The film version necessarily gave wide scope to bring in all kinds of scenes and outdoor connections that were impossible in the play version.

Miss Farrar rises sweepingly majestic and impelling as the woman whose unhappy past drove her to the point of suicide only to be snatched back from the jaws of death by Larz Olrik who later marries her. However that spectre and ogre of the "other days" time and again enters her very home. In addition to almost ruining Lilla's life, he has dragged Kristine down and also tries to snare a much younger girl, with Lilla and Kristine proving a barrier that balked him of his new prey, little Marie Mever.

There's a cute baby boy in the film and the little fellow proves quite a capable actor. It's Kristine's baby and when his father, Helsingor, refuses to have anything to do with either the mother or child, Kristine shoots from behind curtains and kills Helsingor as he was attacking Lilla when the latter tries to obtain the letters with which he (Helsingor) was blackmailing her new happiness.

Things pass the crisis when Helsingor dies and Olrik takes his wife to his arms after throwing the letters she has handed him into the fireplace.

The role of the heroine is a trying one but Miss Farrar carries it off triumphantly. All her fire and color are put into play in the highly dramatic climaxes, and her lighter moods easily grace the less tense moments of the story. In her hands the title is completely justified—"The Riddle: Woman."

Adele Blood with her vivid blonde beauty provides an excellent contrast for the star and plays the role of Kristine effectively.

Miss Farrar at all times is the commanding feminine figure yet her support throughout is bully. Messrs. Love, Carleton, Losee and Stern meet their film roles superbly. They take care of some big dramatic scenes with skill and finesse.

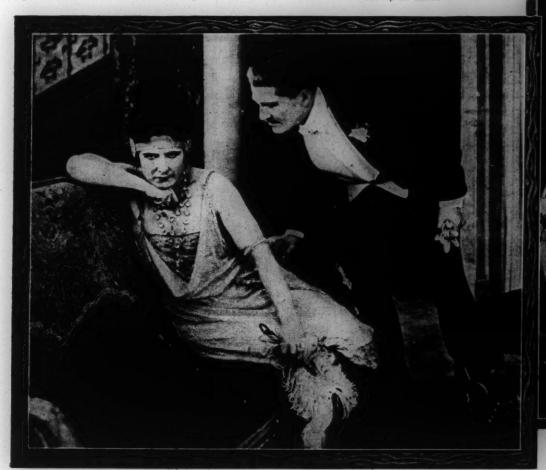
Pathe is distributing this picture, with its initial Broadway showing being made this week at the Strand, New York.

Vance.

(Above) Geraldine Farrar in "The Riddle: Woman" (Pathe) calmly looks out of her window, little suspecting the trouble ahead.

(Below) No word or threat of villainy can disturb the sphinx-like Lilla when she has herself in hand.





(Above) It is only by sheer physical violence that Lilla can be worsted and not always is it possible then

"

#### "SO LONG LETTY"

Amusing Christie Comedy Released by Robertson-Cole

Adapted from the play by Elmer Harris and Earl Carroll. Directed by Al Christie. Produced by Al Christie. Released by Robertson-Cole.

Harry Miller . . . T. Roy Barnes Gracie Miller . . Colleen Moore Letty Robbins . . . Grace Darmond Tommy Robbins . . . . Walter Hiers

After a varied career in the theatre as a comedy both with and without music, "So Long Letty" has reached the screen at last where it is not only musicless but also wordless, and as amusing as ever. It has been the rare good fortune of this play always to have had an excellent cast, and in its present form it is played with a lightness and good humor that are irresistible. And aside from the quartette of players who furnish most of the fun there is the proverbial "bevy of beauty" in the form (or should one say forms?) of the Christie bathing girls.

The story of Letty and her husband and neighbors is pretty well known to all those who have kept in touch with the theatre for the past few years, but repetition does not hurt it in the least. The Millers and

the Robbinses are two newly married couples who live next door to each other. Mr. Miller is a gay young dog who is very partial to the white lights while Mrs. Miller loves to fuss around in the kitchen and devote herself to home life. On the other hand, Mr. Robbins is a home-loving animal who is especially fond of good home-cooking, while his wife longs for the life of wine and song and spends her time and thought and his money on fancy frocks. Putting their four heads together, they decide that a change of mates would benefit them all, and they proceed to put the plan into effect—at least to give it a fair trial. Of course it doesn't work, and there's where the fun comes in.

Colleen Moore is vivacious and winsome as Gracie Miller and T. Roy Barnes as her husband uses his distinctive style of comedy to fine advantage. Grace Darmond is a charming Letty and Walter Hiers is a very funny Mr. Robbins. Al Christie has done an admirable job of the direction.

KELLEY.



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#### "ALWAYS **AUDACIOUS**" Paramount Presents Wallace Reid in Dual Role

Adapted by Tom Geraghty, from the story by Ben Ames Williams. Directed by James Cruze. Released by Paramount. Perry Danton | Slim Attucks | ... Wallace Reid Camilla Hoyt ... Margaret Loomis Theron Ammidown ... Clarence Geldart Jerry ... J. M. Dumont Denver Kate ... Rhea Haines Molly the Eel ... Carmen Philips Martin Green ... Guy Oliver Mrs. Rumson ... Fannie Midgely Dual roles seem to have a peculiar 

fascination for film stars, and sooner

At the left, Wallace Reid wakes from a nap in "Al-ways Audacious" (Paramount). Below, he shows a string of pearls with strong feminine approval. (Bottom of page) no business deal is too large for our hero too large for our hero



or later they all come to it. This time Wallace Reid has succumbed and we see him as the hero and the villain in "Always Audacious," or "Toujours De L'Audace," as it said on the program. With Wallace Reid in two parts it gave all the women in two parts it gave all the women in the audience a chance to say, "Isn't he perfectly darling," twice instead of once, so they surely had their money's worth. He did look equally "darling" as the villain as he did as the hero, but this was owing to the fact that he used very little change of make-up in the two parts. It was extremely hard to tell "t'other from which," as the saying

Mr. Reid is a very big favorite and has a most winning personality and smile. He plays the young hero, Perry Danton, who finds himself shanghaied and cast on board a ves-

sel bound for South Americathat the villain (which he also plays) can step into his shoes and come into his money, position and incidentally his sweetheart. Ferry, however, after suffering many hardships returns to America and succeeds in identifying himself and his sweetheart is once more restored to his arms. Wallace Reid is supported by a very good company. Margaret Loomis as Camilla Hoyt, the fiancee, was very sweet and unassuming, and J. M. Dumont as the lawyer was ex-cellent. Even though it was a little hard for us to believe that a man can calmly step in and take another man's place and not be recognized as an impostor by the family lawyer, the housekeeper and the young person who is going to marry him, we enjoyed the picture nevertheless.

MARTORIE.



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# Watch for the Blue Book of the Stage and Screen

# "Who's Who In Amusements"

A book which, when complete, will give the biography of every man and woman directly responsible for material which is offered for amusement to the general public.

Every one affiliated with the screen, legitimate stage, vaudeville stage, music publishers or any other phase of amusement life is invited to send in their picture and a short biography so that they may be included in this book.

No charge will be made for listing and we shall be thankful to those who co-operate with us in supplying the material.

## Who's Who In Amusements

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## THE WEEK'S BROADWAY PICTURE SHOWS

#### THE STRAND Amanda Brown's Voice Is Big Feature

It's a good show at the Strand according to the voluntarily-expressed statement of folks filing out of the big house Sunday evening. But all things told the biggest feature perhaps was the magnificent voice displayed by Amanda Brown, soprano. Her programmed number was the "Shadow Song" from "Dinorah" "Shadow Song" from "Dinorah" (Meyerbeer). Miss Brown is a prepossessing miss and apparently in her teens yet she knows how to sing wonderfully well and has a voice that is flexibly sweet, of high range and of a quality that lifts her above the average run of sopranos.

The Strand audience thought well of Miss Brown's singing and applauded her work more than anything on the program. She goes about her vocal task sweetly, gracefully and without restraint, her regisshowing unmistakeable musical naturalness as attested by the notes running to perfection with the tones the different instruments in the orchestral accompaniment. It is a worthwhile delight to hear Miss Brown sing.

The film feature was Geraldine Farrar in a photoplay version of "The Riddle: Woman," which bears the trademark of the Associated Ex-Pathe is distributing hibitors, Inc. the film. It has some big dramatic scenes that were capitally sustained by Miss Farrar and acting associates.

The Strand Symphony Orchestra showed its customary skill by playing an entertaining and interesting characterization of "Carmen," with Carl Edouarde directing. The Strand Topical Review held its position with some interesting scenes from local and foreign happenings.

Richard Bold, who is quite a favorite at the Strand, sang Sunrise and (Penn) with expression, his tenor voice being heard to good advantage.

An Artcolor Production, "Mountain, Forest and Stream," distributed by the Special Pictures Corporation, took the audience back to nature, holding it spellbound with some pic-



THOMAS MEIGHAN Star of Paramount's film version of Leonard Merrick's famous novel, "Conrad in Quest of his Youth," which is the feature of the current Rialto program

#### New Farrar Film at the Strand-Rialto has Thomas Meighan Feature-Armistice Week at the Capitol-Wallace Reid at the Rivoli

turesque and inspiring outdoors scenes

The Strand Ladies' Quartette came in for its share of attention and applause when it splendidly rendered finish to a happily varied program.
"Barcarolle' from' "The Tales of ELITA
Hoffman" (Offenbach). The members of this singing organization have voices that blend most harmoniously and their work proved an excellent

William Fox held an important position with a comedy film which had Clyde Cook performing all kinds of rough comedy work, with the laughter certain as Cook's funmaking ability was given ample scope.

The organ solo was played by Herbert Sisson, the programmed number being the march from "Tannhauser" (Wagner). Next week the Strand's picture feature will be "Kismet" (Robertson-Cole), with Otis Skinner VANCE. as the star.

#### THE RIALTO Comedy-Romance and Classic Melody Divide Program

The film feature of this week's Ri-"Conrad in alto entertainment is "Conrad in Quest of His Youth," adapted from Leonard Merrick's story of the same title, with Tom Meighan as Conrad.

So whimsical and so replete with humorous situations is this romance of a young bachelor who believes that his youth has departed, that it quite baffles description, unless one might say that it is an after war story of a young English soldier who discovers that five years' military service in India have robbed youth of its bloom. Conrad's efforts to regain his lost youth provide the series of episodes that go to make up a very charming comedy, not without its pathetic moments.

The overture is composed of move-ments from Goldmark's "Sakuntala," a drama written originally in Sans-The Rialto Orchestra depicts the tragic themes leading to a tumultuous climax with stirring bril-

Sascha Fidelman, violinist, plays Chopin's "Nocturne" in a manner that marks him as an artist destined for noteworthy achievements, while Edoardo Albano, baritone, possessor of an operatic voice and personality. sings di Capua's Maria, Mari with stirring fervor.

The Rialto Magazine runs the whole gamut of current events-fishing boat races, the arrival of the first Turkish steamer since the war, the painting of 14,361 feet of wire on the Brooklyn Bridge, scenes from the Welsh coal mine strike, glimpses of the rule of steel in old Erin, and flashes of President-elect Harding,

and the nine-year-old chess wizard.

Excerpts from Charles Urban's
"Movie Charts," showing the playful moods of a monkey and kittens, folk in the audience, while a Clyde

gives the grown-ups a sustained laugh.

An organ solo of Rubenstein's Nuptial March gives a sentimental ELITA.

#### THE CAPITOL Special Program Marks "Armistice Week" Anniversary

It's a special armistice program at the Capitol this week and it was ushered in Sunday by a scene that was not down upon the bills, namely an outside demonstration when some resulted in the Mayor of Cork giving sympathizers of the Irish cause that strike" made an effort to bring down the British flag that was furled out front with other Allied flags. This happened before the doors were opened for the first afternoon performance and the police took a hand although House Manager Case single-handed quieted the crowd before any great damage was done.

There was a special article in the program that was "in memoriam" to the boys who laid down their lives upon the battlefields that the world might be made safe for democracy. It was well written and was signed M. L. W. The Capitol Orchestra played a special overture entitled "Over There" that was especially dedicated to this memorable occasion, composition being written Joseph Carl Breil. It was not only splendidly played by the Capitol musicians under the capable direction of Erno Rapee but made an impression that was in harmony with the Armistice Week" anniversary.

There was also an "episodical review of the Armistice" that contained exercpts of the wondrous welcome given the valiant warriors who fought and won the great war, bringing vivid reminders of the eventful days when the world heaved a sigh of general satisfaction at the ending of the world's war.

There were interesting views of Rheims and also the historic ing place of the soldier dead "Where Poppies Bloom" that was picturesquely done in colors by Prizma.

Messrs. Bertram Peccock and Sudworth Frazer, assisted by a large chorus, sang Verdi's "Requiem" and the number was given an impressionable stage setting by John Wenger.

The Capitol News ran its usual weekly gamut of things of historical

The film feature was the Goldwyn subject, "The Branding Iron' had many thrilling scenes. It held close interest all the way.

The dancing number was a Norwegian Dance (Grieg) that was splendidly done by Mlle Gambarelli and Alexander Oumansky. Accordproves highly amusing to the little ing to the appended program note this is one of a collection of six Cook comedy, "The Huntsman," dances which are meant to describe

the heavy clog-like dance in the Northern countries of Sweden and-Norway.

Capitol also offers a Prizma Comedy review of a screen cartoon arrangement and an organ number by Dr. Alfred Robyn.

### THE RIVOLI Wallace Reid in "Always Audacious" Pleases

This week's feature picture at the Rivoli is Wallace Reid in "Always Audacious." It is a more or less It is a more or less complicated story of a wealthy young man who has a "double." The man who bears the remarkable resemblance to him is a crook and a forger, who is wanted by the police. Seeing his opportunity, the forger tries to do away with the wealthy hero and take his place in the world. Of course he is not successful and is discovered in the end. Wallace Reid plays both roles and is supported by an excellent cast in which Margaret Loomis plays the principal role opposite the star and other players are Clarence Gel-dart, J. M. Dumont, Rhea Haines. Carmen Phillips, Guy Oliver and Fannie Midgely.

Following the feature picture is the ever popular "Charlie" in a revival of "Easy Street," which surely everyone in New York has seen. Judging by the laughter that greeted the picture, it is as good the second time as the first.

The musical numbers were 'Way Down East, played by the Rivoli Or-chestra, and the overture was the Norwegian Rhapsody No. 3, by Johan S. Svenden. There was also a scene from "Faust" which was very well done and not long enough to grow tiresome. The singing was remarkably good. Mary Fabian, soprano, was heard in the role of Margeurite; Jean Wilkins, contralto, as Martha; Georges du Franne, tenor, in the title role, and Emanuel List, basso profundo, in the part of Mephistopheles. The production is by the New School.

This week's Rivoli Pictorial showed many pictures of President-elect Harding which of course were very enthusiastically received.

MARJORIE.



GERALDINE FARRAR Whose first picture for Associated Exhibitors is being shown this week at the Strand. It is entitled "The Riddle: Woman" and is released through Pathe

### C 2 2 2 6 2 6 2 6 2 6 2 7 6 7 2 6 7 THE WEEK

#### MOROSCO HAS BIG FILM PLANS To Build \$1,000,000 Theatre in Los Angeles—Will **Direct All Productions**

THE latest activities of Oliver to obtain novelty acts for the theatre American Red Cross. inent in the film world as he is in poration. stage production, according to a report from Los Angeles. The actual of the first organized. It includes the filming of the first Morosco picture will begin Nov. 15 and Mr. Morosco Longer Letty," "A Little Bit Old will start construction of a new \$1,- Fashioned" and all of the Fiske of the O00,000 theatre in Los Angeles within O'Hara romantic dramas, The Hatninety days.

The scope of Mr. Morosco's plans re shown in the policy of the new heatre which will be devoted to the lighest class pictures, including those hade by the Oliver Morosco Promade Baxter, Francis X. Bushman, and the manufacture of the Morosco Stage stars will be seen in the pictures. Among them are Charlotte Greenwood, Maude Fulton, Grace Valentine, Mariner Baxter, Francis X. Bushman, and the policy of the new will be seen in the pictures. Among them are Charlotte Greenwood, Maude Fulton, Grace Valentine, Marine Baxter, Francis X. Bushman, and the policy of the new will be seen in the pictures. Among them are Charlotte Greenwood, Maude Fulton, Grace Valentine, Marine Baxter, Francis X. Bushman, and the policy of the new will be seen in the pictures. Among them are Charlotte Greenwood, Maude Fulton, Grace Valentine, Marine Baxter, Francis X. Bushman, and the pictures are charlotted from the pictures of the marine Baxter of the Morosco Stage stars will be seen in the pictures. Among them are Charlotte Greenwood, Maude Fulton, Grace Valentine, and the pictures of the marine Baxter of the Morosco Stage stars will be seen in the pictures. are shown in the policy of the new theatre which will be devoted to the highest class pictures, including those made by the Oliver Morosco Productions, Inc., vaudeville and symph-Following the completion of the first picture, "The Half Breed," which he personally will direct, Mr. Morosco will go to Europe appearing in "The Half Breed."

Morosco will make him as prom- and also new effects for the film cor-

tons, E. E. Rose, Maude Fulton, Jane

Beverly Bayne, Henry Duffy, William Desmond, William Courtenay and Ann Little. Desmond, Miss Little, Bushman and Miss Bayne are already

#### DeHavens with First National S. & E. Enterprises Formed

Through an error, in a recent issue now being made at the Chaplin Studios on the West Coast were being of released through Paramount. mount has been releasing De Haven dependent market. comedies, but the new productions will go through First National.

#### Lay Theatre Cornerstone

Ina Claire and Bert Lytell laid the corner-stone of Loew's new State Theatre, Forty-fifth Street and Broadway, last Saturday. The cere-monies were attended by a band and delegations from the Lambs, the Friars and other theatrical clubs.

#### Next Barker Production

Goldwyn announces that the next Reginald Barker production will be "Snow Blindness," from the new story of the same title by Katherine play the leading role

J. Shenfield and Bert Ennis have of THE MIRROR it was stated that the joined forces to bring special film new Carter De Haven Productions productions to the film market. Under the name Y. S. & E. Enterprises, 1476 Broadway, they will dis-Para- tribute their wares through the in-

> The first S. & E. production is "It Might Happen to You," was given a private showing last Wednesday af-

#### Hart Gets Injunction

The Superior Court of Los Angeles County has granted William S. Hart an injunction against the Peer-Service Company and a ing under false titles specified William S. Hart films.

#### Film to Aid Red Cross

The motion picture is to play a part in the membership drive of the New York County Chapter of the

The Harry Levey Service Corporation have been commissioned to prepare a motion picture which is to be used by the Red Cross to assist them in securing members during the The film will show activities of the Red Cross in many places.

#### Keen Over Goodman Film

The executives of the Pioneer Film Corporation are expressing great enthusiasm over the special feature, "Thoughtless Women," written, di-rected and produced by Daniel Carson Goodman, author of "Hager Revelly," "The Taker" and other Revelly," "The Taker" and other novels, which is soon to be released, with Alma Rubens in the stellar role.

In a letter to Mr. Goodman, M. H. Hoffman, vice president of Pioneer, extends congratulations upon the naturalness and human interest appeal which the author has achieved in his photoplay.

#### In "Message from Mars"

In support of Bert Lytell in his Currier and George Spink. The picture will be personally directed by Maxwell Karger.

#### To Release "813"

Robertson-Cole will release in the late fall, "813", the screen version Los Angeles exhibitor, restraining of the Arsene Lupin story of the them from distributing and exhibit- same name. Wedgwood Nowell is featured, taking the part of the cel- from the Robert Brunton studios. ebrated detective, Arsene Lupin.

(Below) Mammy

serves some light refreshments to the

#### To Film "Heart of Maryland"

Vitagraph has acquired the mo-tion picture rights to "The Heart of Maryland," in which Mrs. Leslie Carter made such a sensational success some twenty-five years ago.

Catherine Calvert has been assigned to the Mrs. Carter role. Tom Terriss will direct. The production when completed will be presented as a Tom Terriss Production. Crane Wilbur plays opposite her, and Felix Krembs, William Collier, Jr., Ben Lyon, Bernard Siegel, Henry Hallam, are others in the cast.

#### Mary and Doug to Film Abroad

Mary Pickford and Douglas Fairbanks are planning to go to Europe in January to make pictures, and they are busily engaged making one or two more features in Los Angeles before leaving the United States. Miss Pickford's next picture will be "Rag Tag and Bob Tail."

#### Beach Completes Film

Rex Beach, who is president of Eminent Authors Pictures, has just completed an adaptation of his nov-el, "The Net", for the screen, where it will be known as "The Vendetta." It is a drama based on next Metro picture, "A Message Vendetta." It is a drama based on from Mars," will be Ralyon Dean, an actual Mafia some thirty years Alphonz Ethier, Maud Milton, Frank ago. The action takes place in Sicily and in New Orleans.

#### Three Pathe Specials

Pathe will release three big fea-tures in November. They are "The Beggar in Purple," an Edgar Lewis production; a Jesse D. Hampton feature, "Her Unwilling Husband," starring Blanche Sweet; and "The Devil to Pay," a sensational feature

#### **Doris Kenyon Returns**

Doris Kenyon has made another motion picture engagement and will hungry pair in return to the screen next week. This "A Light Wom- time she will play in a series of



## reed hews of the week

### THAT SO!

OTIS HARLAN, the well known Royal Comedy Series.

Margaret Loomis doubles this week tured with George Arliss. on Broadway, appearing with Thomas Meighan in "Conrad in Quest of His Youth," at the Rialto and with Wallace Reid in "Always Audacious," at the Rivoli.

Elaine Hammerstein and the company making "Pleasure Seekers" for Selznick has just returned from Pompton Lake, N. J., where several big scenes were taken.

Betty Blythe is playing one of the principal roles in "Just Outside the a Select Picture, made by Weber and featuring Lawrence Edith Hallor.

Monte Blue, having finished his work in "The Kentuckians," has returned to the Coast, where he will complete "The Jucklins."

Thomas Meighan and his com-pany were in Ossining, N. Y., last week to take scenes in and around Sing Sing for his forthcoming production of "The Quarry."

A baby girl was born to Mr. and a lon Mrs. Conrad Nagel Oct. 29. Mr. home and Mrs. Nagel are on the Coast, Gor where Mr. Nagel is playing leads in of the cast of "The Foreigner," motion pictures.

Louis Gottschalk is preparing a musical score for Metro's produc-tion of "The Four Horsemen of the Apocalypse," by Vicente Ibanez.

Walter Morosco, son of Oliver, the stage producer, has become a motion He will be in the picture actor. next picture which Cabanne will di-

Joseph de Grasse and his wife, Ida May Park, are enjoying their first real vacation in years in the metropolis.

James Crane is planning to combine screen work with his stage engagement during the winter.

Carmel Myers will start work on

with pneumonia in California.

Katherine MacDonald is now at work on her eighth production for First National. Its name is " Conscience" and the story was written by Harry S. Sheldon.

Jane Atherton, aged seventeen, a niece of Gertrude Atherton, will make her film debut in the latter's

with William Duncan in his Vitagraph plays, beginning with the next production.

Edith Shayne has been engaged Dawn is to return to the screen. for "The Education of Elizabeth," Billie Burke's newest Paramount production.

Kate Bruce, who has appeared exclusively under Mr. Griffith's management since the early Biograph days, will be seen in an important role in "The Quarry."

Leatrice Joy, who spent a few brief days in New York, has returned to the Coast, where she will play a leading role in "The Water Lily."

Virginia Valli will be seen in "The Plunger," George Walsh's next Fox

Sylvia Breamer has left for the comedian, is announced as a Coast, following completion of her star in two releases of the Reelkraft work in the special production of Royal Comedy Series. "The Devil," in which she is fea-

> Daniel Carson Goodman, the novelist and playwright and Alma Rubens, the motion picture star, were guests of honor of the Metropolis Club, 105 West Fifty-seventh Street, last Sunday night.

> Paula Shay, recently a member of the cast of "The Mirage," has been signed by W. K. Ziegfeld for a part in "The Black Panther's Cub," in which Florence Reed will star.

> Peggy Shanor, well known for her performances in serial and feature films, has joined the cast of a new fifteen episode serial in production at the George B. Seitz studio.

> George Walsh is busy making preparations for a trip to Havana, Cuba where he is to be presented with a medal from the City of Havana as the most popular motion picture artist.

> William Farnum began work this week on a new feature at the William Fox Eastern studios, after enjoying a long vacation at his Long Island

> Gordon H. Standing, who is one completing arrangements for a family reunion to be held next year either here or in London.

> Max Marcin, J. Searle Dawley and Thomas F. Fallon have collaborated on an original story for William Fox. Pearl White will be the star.

> Louise Lovely is making rapid progress on her second Fox picture, "Partners of Fate," from a story by Stephen Chalmers.

> appear in a series of features on her return to this country from London, where she is now spending a few weeks.

Carmel Myers will start work on "The White Peacock Feather" this known as "Up in the Air About week.

Sydney Chaplin is reported as ill June," has been changed to "Flying Pat."

Thomas Meighan will return to the coast to resume work under Tom Forman's direction.

The Fanark Corporation has reengaged William E. Hallman and Archie Clark for the cast of its second production, "The Strength of the Weak."

Emory Johnson has been engaged picture, "Noblesse Oblige." Emory Johnson has been engaged Edith Johnson will be co-starred for a leading part in Betty Compson's new picture, as yet unnamed.

E. K. Lincoln is in the cast of What Is Love?" in which Hazel

Gloria Swanson will probably begin work about the middle of December at the Lasky studio on her first Paramount picture.

Gloria Payton is now playing op-posite Sessue Hayakawa in "East Is East.

Seena Owen is supporting William Russell in "Between Two Thieves." Scott Dunlap is directing.

become a film star under the direction of Edward Hemmer.



ETHEL CLAYTON

Paramount star, whose skillful playing of dramatic roles has won for her a wide public. Her next picture is "The Price of Possession"

#### New Ruth Roland Serial

Ruth Roland is at work at the Brunton studios filming "The Avenging Arrow," which will present in fifteen chapters a film version of a novel by Arthur Preston Hankins, entitled "The Honeymoon Quest." Eddie Hearn is playing the role of leading man and Virginia Ainsworth, Otto Lederer and Sylvester Jennings are also in the company.

#### Big Fox Pictures

Prominent in the releases scheduled by William Fox for November is the third of the Pearl White series of feature productions. "The Thief' is its title, and it is a screen version Gina Relly, the French actress, will of Henri Berstein's play. Another release is a production starring William Russell, the title of which is "The Iron Rider." The story is by "The Iron Rider." The story is by Frank L. Packard, author of "The Miracle Man."

#### **New Comedy Company**

A new motion picture company is being organized for the production of two-reel comedies. The company will bear the name of the Franklin Productions. These comedies will be produced under the personal super-vision of Charles Franklin. Mr. Franklin will make twelve two-reelers and will release them monthly. Sidney Valentine will star.

#### Owen Moore Completes **Picture**

"The Chicken In The Case." starring Owen Moore, has been completed at the Selznick Fort Lee studios under the direction of Victor Heerman. Director Heerman is also credited with writing the story.

Katherine Perry plays the leading feminine role opposite the star and other players in the cast include Teddy Sampson, Vivia Ogden, Walter Walker and Edgar Nelson.

#### Tom Moore's Next

tor Schertzinger will direct it.

#### GIVES ST. LOUIS FILM THEATRE Zukor Opens Big Playhouse -A Notable Event

Adolph Zukor, president of the Famous Players-Lasky Corporation, Nov. 8 presented the city of St. Louis with a motion picture theatre second in size to the Capitol of New York. Mayor Henry W. Kiel accepted the theatre in the name of the city of St. Louis. The Missouri Theatre, seating more than four thousand persons, was formally opened by Zukor. The New York producer

lauded for his enterprise in giving St. Louis its greatest amusement pal-ace. Mayor Kiel presented him with the key to the city. Prominent motion picture men from all over the country attended the opening. It was the most notable theatrical event the city has ever seen. Governor-elect Arthur M. Hyde and Senator Selden Spencer were among those who made short addresses.

#### New Hammerstein Picture

Elaine Hammerstein has completed Pleasure Seekers," her latest Selznick picture. Included in the cast are Marguerite Clayton, Webster Campbell, James A. Furey and Frank Cur-John Lynch wrote the story, and Edward Montague adapted it for the screen.

#### Pioneer Gets Fanark Film

"The Crimson Cross," N. Brewster Morse's story dealing with hypnotism, which George Everett pictur-ized for the Fanark Corporation as its initial screen offering, will be distributed by the Pioneer Film Corporation.

#### New Conway Tearle Film

Conway Tearle, National Picture Theatres star, who recently com-pleted "The Road of Ambition," un-der the direction of William P. S. Earle, has begun work on a Hobart Henley production. Martha Mans-field has been cast for the leading feminine role.

#### ""Dinty" Next Month

Marshall Neilan's newest production, "Dinty," in which little Wesley Barry makes his debut in the stellar role, will receive its initial public presentations throughout the country, next month. "Dinty" is Marshall Neilan's own conception.

#### Elsie Ferguson Returns

Elsie Ferguson who has been making a tour of the world during the past six months, has arrived home. After a brief stay in New York, Miss Ferguson will go to Hollywood where she will appear in a film production of "Sacred and Profane Love'

#### **Engages Olive Tell**

Eugene O'Brien has a new leading Goldwyn is to present Tom Moore woman. Olive Tell has been signed Margaret Beecher, a grand-daugh- in "Mr. Barnes of New York," a by Myron Selznick to play in "Reter of Henry Ward Beecher, is to film version of the famous old novel gret," the working title of the picby Archibald Clavering Gunter. Vic- ture he is now making at the Fort Lee studios.



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# Chet Withey Is Brainy **Lirector**

HET WITHEY is one of our best known motion picture directors. Both in stock acting and directing he has served a and faithful apprenticeship. And in achieving success he had to assert the gray matter that always tells in the end when apparently insurmountable or difficult jobs are to be done. Chet Withey never does anything by halves. He is too smart a director for that. In directing pictures and handling actors, whether stars or "types," he gets results. From the time

That Chet Withey

set his mind to direct pictures he went at it with that self-determination that spelled only one thing and that was success with a capital S. And with his work went brainsthat alertness of a mind that knew what it was about-and with brainwork came ideas and completeness things that brought results. with the results came offers to handle pictures for the biggest of the stars. We have seen some of Chet Withey's pictures and we have talked at length with Withey regarding film work, and the impression is fixed in our mind that Withey unquestionably has many things in his favor and one of them that stands out like a beacon light is braininess. knows the camera. knows the technical side from A to Z. He knows stories and he knows continuity. He knows stars. He knows "types." He knows ideas that can be used to advantage in pictures. He knows the valuation of lighting effects. He knows scenic arrangements and locales. Much of this comes from a dramatic stock and I am always quick to take note experience. And the picture know- of something in another director's ledge comes from study and the direct association with the things, big and little, that go to make a picture

Withey's Story of It

is made as follows: "No director wants to make a bad picture. But strive as hard and diligently as he may, conditions arise which make the results inevitable. The criticism may be that the story is unsuited to the star. It may be the comment that the star is off color in her work. The photography may turn out unsatisfactorily. The continuity may be chaotic. Something is wrong. It is human nature no doubt for the director to face direct censure for that But there are some inside reasons perhaps that made possible that impression that the picture I know that Mrs. Unselfishness has a to prescribed arrangements.

complete the product and have it to work out a complete scene and out much training or experience, ready for exhibition upon the an-determination to work hard and would not plunge the whole project nounced date. And the producer mighty hard to bring out a satisfachas more or less become resigned to tory, equalized screen product somethe fact that the picture must be times creates the belief that the di-good. He has the ingredients complete upon paper and salary list. The ing a personal, grandstand play

Chet Withey, director of many motion picture successes, thinks of a new trick for his next film and tries it on the BY MARK dog, so to speak

from that line of thought even about a picture that has been desomewhere.

"I am not averse

To Attending the Movies

work that to me appears out of the ordinary. As recent proof of this, I saw 'Over the Hill' and my regard for some of the direction caused me to go outside to learn who directed the film. His name was Millarde. I say this in the passing to illustrate the fact that film directing is far more exacting than anyone might imagine. It would be natural perhaps for me as a director to have found fault with the Millarde subject. It is really astounding at times to anyone who hears me give credit to a fellow director for some bully work he has done for the screen. They take it for granted that I should find fault and by no means something that has stamped the film give vent to any complimentary or praiseworthy opinion.

was not what it should be according large wardrobe and plays many parts. Discipline and an earnest endeavor "It is the easiest thing in the world to obtain results by sticking to the would wreck a bank perhaps, who to find fault. Yet the director must theme at hand, the details necessary has won his "spurs" overnight withfinal O. K. can not and must not go Work that is of the persevering kind stance. He must start at the bot-eventually to branch out upon a par-wrong. Yet the film is made and the and that is ordered by the film doc-tom and serve an apprenticeship with ticular line. This is the way we in-exhibition made, and there is that tor or director apparently inflicts a camera that first of all must make ferred that Withey looked at it.

feeling among the 'critics' that hardships upon the principals and the man thoroughly familiar with something is amiss somewhere. There supporting players, yet the account- everything about the mechanism. He is always a diversity of opinion and ing is as much in favor of the di- must know everything there is to rector when the results are there, as know about they are in favor of the acting cast."

and the more conventional and common-grained contributions to modern literary annals that strike slang one minute and mock heroics the nextand we know that he is a deep student. Deep is the conviction that he grasps clearly and intelligently the director into the breach. idea to be conveyed or worked up through dialogue and prose dra-matics. But back of his observations, his reading and his thinking he declares beyond all reservation that the man who has studied books and who has studied the practical side with booklore can obtain far greater and more satisfactory results than the man who hasn't that combination.

He firmly and fully believes

In a Motion Picture School and has some frank ideas as to how that might be obtained. This school as Withey senses it should be one that would give the directing noviate an education and training that would make him a credit to the photoplay realm; that a director intrusted with a star, a story that has been bought at high royalty and an overhead that into financial ruin and oblivion were big pictures. he a member of the moving picture school aluminus. As Mr. Withey

the camera. another schooling comes from gaugclared good, there is the usual argument that the subject misses fire books—the literature of the classics spective and focus must be perfect for the best results and no picture producer dare assign the 'shooting to an amateur. Yet it is a positive fact that the demand for films and the increase of production has forced the amateur director and assistant

> Take Billy Bitzer for instance. Why is he such an accredited camera expert? Because he went through the equivalent of what today is regarded a moving picture school, acquiring an experience with motion pictures that was only obtained by going at the business from the bottom rung of the ladder. He studied under masters of photography. He kept everlastingly at photographic experiments that made him more than an apt pupil. The 'school' turned out a finished camera product in Bit-The same applies to some of our directors. Again it does not."

Then Withey recounted the eventful long days of

Learning Direction

what was known as the Griffith school. This also takes in the Mack Sennett school. Look the list over and one will readily find that the boys who acquired Griffith and Sennett diplomas have all made good. They are big directors and they have made

By going to such a school the neophyte not only absorbs ideas that "Take the camera man for in-daily experience that permits him

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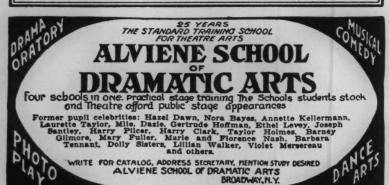
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#### The Letters of Heloise

(Continued from page 911)

"Why Heloise," says Paul, the hero, tried and true, "why, Heloise, you do not think, Heloise, that I done this here thing apurpose!"
"No, oh, no," says I trying

#### To Smile Feebly

among the mud, "oh, no, Paul, you jest thought more of your collar than you did of me, witch is jest like all men, as well I know, Paul.' Witch was right, hay Margie.

Well, Margie, jest as I was pry-ing myself loose from among the mud my director comes up knashing his dental equipment, and then Gold-bug hoves in sight, likewise biting his fingernails fiercely.

What have you did!" shouts Goldie, "you have went and ruined the whole shabang!"

Oh, is that so!" says I witch was probably not a very apt remark, but being covered with mud was really not so bad, Margie.

"Now, we will have to take the whole thing over again, Heloise," says he. "Dont you know," says he, "that this here script doessent call for no fall, so why did you put in same?

"Looka here, Goldie," says I sorely tried, "I put in same against my will, and well as I know that I would do well in comedy, I did not do this here fall

#### To Get a Laugh

from same, although I do realize same must have been quite comikal to those of lowly berth.

And then Margie, the director breaks in. This here director has a hair-lip and I guess it was lucky I didn't know what he was trying to get at, as he seemed to get a lot of M's mixed up in his eloquent diction.

And then, Margie, a great light came unto us all. The cameraman, witch was a regular cameraman, and not a carpet-beater breaks into the scene.

"Is Miss Adair hurt?" he says, shyly, knowing well he was in the presence of a star of the future, if not the present...
"Oh, no," says I

#### Rewarding Him

with one of my rare smiles, "oh no, Mr. Zewrzerewskizewrzersewski, "witch is his name, Margie, making him a Checker-Slovacker, Margie, if not worse. "Oh, no," says I, "merely mudridden, as it was," says I.

"Well," says he, "it's lucky you done this here flop where you done it," he says, "as you had jest went and got yourself out of range of the camera.

Laying all kidding to one side, Margie, what would you have done to such expressive words? Margie, I pushed the mud to one side and went up to Mr. --, (I dont want to spell that skyrocket again, Margie.) and I up and kissed him on both cheeks, jest like a French general awarding a Crox de Guxx, witch made my deed all the more symbolic, as well you should know, Margie, although probably you dont. Dont you dearly love my tempermentel action, Margie?

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### DOLLARS AND SENSE

By INVESTOR

The Best Informed Financial Writer of the Country Tells of Market Conditions and Offers His Services to Mirror Readers

buried deep in gloom. The cial circles. majority of the traders
are bearish and the average specufunds ruling around 10 per cent. lator has been having a very hard there is time of it. The overwhelming Republican victory at the polls had a negligible effect. There was no anteelection boom and those who had been counting upon a demonstration after November 2 were sorely disappointed. In a word, it is not polities that has been governing the uation, but the credit position. And until the credit situation is easier we can expect to see no general improvement in the stock market.

There is no use

#### Denying the Fact

that business throughout the country is bad. And it will get worse before it will get better. Some mills are closing, others are operating on reduced schedules. Retailers are stocked up with goods they cannot sell at the prices they are asking. The public has stopped buying except only enough for immediate needs, and until the retailers are cleaned out the factories will not be humming again. When the retailer realizes that he will have to liquidate and take some losses like the manufacturer and wholesaler have, the public will begin to buy again. Then, too, the unseasonable mildness of the weather has been against the retail trade. By the first of the year we ought to see a radical change in conditions and a

ALL STREET just now is more optimistic feeling in commer-

Money continues tight. With call

#### Little Incentive

for the speculator to take on stocks. Just how soon we can expect a permanent relaxation in rates it would be difficult to say, but the time apparently is not far distant. The crop moving demands have been practically filled and funds ought to begin very soon to move back from the interior. Then, too, the slowing up of business will release large amounts and in the next week or two, if not sooner, it is possible that money will be in more plentiful supply and continue to remain so for some time to come.

While the

#### Immediate Outlook

may not be very bright, we may look with confidence to the future. The importance of the coming change in administration at Washington cannot be overestimated. The Republican party always has looked more kindly upon big business than the Democrats have, realizing that oppressive methods against industry work to the injury of the country and any real pros-perity. We may expect to see tariff laws enacted that will protect our industries against cheap foreign com-petition. We shall see the Government put upon a business basis and

(Continued on page 928)

No. 20

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(Continued from page 927)

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As for the stock market itself

#### It Is a Time

when extreme caution should be exercised. The railroads, especially the standard dividend payers, can be bought with confidence on all weak We have called attention repeatedly to the attractiveness of Massage? Nope! Southern Pacific. Last week's event bore out our predictions concerning this stock. Even at today's price, some 20 points above where it was when we first recommended its purchase, it has not yet by any means discounted the benefits to be derived by the stockholders from the segregation of its oil properties. Without question Southern Pacific on any soft spot is the one best purchase in the market today. All sorts of estimates have been made as to the value of the oil lands the Southern Pacific owns, as to the plan the directors will adopt in cutting the melon. From an authoritative source we are able to say that 150 for the present Southern Pacific stock is not too high a figure. Of the other

#### Dividend Payers

we would favor first Great Northern preferred and Northern Pacific. stockholders of these roads are to receive a melon from the capitalizing of the surplus of the Burlington which is jointly owned by them. How much the melon will be worth it cannot definitely be said, but the prices of Great Northern and Northern Pacific have not yet fully dis- For Enterprises, Productions and Individuals counted it. Of late it has been popular to consider melons in the light of lemons and in the case of several of the industrials this view has been justified. However, as far as Southern Pacific and the two Hill issues Main Office: are concerned the stockholders are to receive real benefits that are likely to appreciate in value as time goes on.

Evidence that Reading has not yet had

#### Its Real Move

is not wanting, and stock bought on reactions can be turned into quick profits. In fact, until the general situation clears up a little more it will be the better part of wisdom to cash in on quick turns on all the rails, buying back on the recessions which are bound to come. Of the other rails, Southern Railway, the Wabashes, Pittsburgh and West Virginia, St. Paul and New Haven offer attractive possibilities to the speculator.





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#### "THE MANDARIN" A Play Doctor Is Needed at the Princess

Drama by Paul Frank. Adapted by Herman Bernstein. Produced by the Maidarin Company, at the Princess Theatr Nov. 9.

Nov. 9.
The Baron. Brandon Tynan The Artist. Barry Macollum The Man with Dog. Cyril Raymond The Painted Woman. Edna M. Holland The Stranger, an inventor. Mario Majeroni The Servant. Arthur Allen The Model. Louise Orth The Lady. Amy Dennis The Opera Singer. Halina Bruzovna The Doctor. Robert Tabor. They'll be dramatizing Mattewan yet this season," said the Man-About-Town to his friend from the suburbs.

Town to his friend from the suburbs as they left the Princess Theatre. It's a great season for the lunatics. I'm tempted to shout at most every new play I see 'Who's looney new play I see now?"

The latest analysis of disordered minds is a weird product. And it falls upon unresponsive ears. The general sentiment is that a play doctor is needed in more senses than one. Paul Frank of Vienna compounded the formula, after which Herman Bernstein endeavored to give it a tasteful coating. But it is not attractive.

The story of the play follows the model of Aladdin's Lamp, and pur-ports to show the swift and sensual adventures of a young madman to whom has been given a Chinese doll, the little figure of a mandarin, with the supernatural ability to provide any woman that the hero desires. Of course, there is a succession of young women until the spirit of adventure is entirely lost. They arrive too conveniently. Whereupon, the amorous lunatic tries to be rid of the mandarin. At the end he is found screaming on a bench by an asylum attendant.

Brandon Tynan played with an old-fashioned romantic ardor the part of the insane Don Juan. Halina Bruzovna, Mario Majeroni and Barry Macollum were others in the Louis R. Reid. cast.

"Happy-Go-Lucky" Wins Big Hit in Chicago

" Happy-Go-Lucky has moved to Chicago, opening at the Woods Theatre, Nov. 1. It is a time-honored theme treated in a new and amusing

Belle Bennett plays Tillie, with conviction and much charm. Barry Baxter portrays her lover with sincerity. George Giddens plays the subservient poodle-husband of the cerity. disapproving mother, and Mrs. Edmund Gurney gives a flawless por-trayal of the mother. Oswald Yorke the bombastic father of Tillie; Nellie Hodson her wistful, deprecating mother and Blythe Daly the loyal little sister, while Frank Hector in-troduces a vivid characterization as Percy, the complacent brother. Gypsy O'Brien, an actress of compelling charm and sweetness, plays Richard's platonic girl-friend, and J. F. Brewer is excellent as the curate.

But Mr. Heggie is the chief justification of the play's existence; and he will remain ample justification.

SELDEN.

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### ASK ME

Where to Buy and Anything Else You Want to Know

EDWARD L. BERNAYS

COULD you tell me if Irene Castle is leading her own company under a film concern, or whether she has a new play in her own name? If the report recently given out that Walter Hast is starring her in his new stage production, "The Unknown Book," true or false? Is she making films at present or when does she begin? What is her personal address at Ithaca? I am anxious for a personal glimpse of her so please help me out with all the information at hand.

H. HENRY,

Little Brook Farm

Oct. 7, 1920.

Garrison-on-Hudson.

We know nothing of Irene Castle's connection with Walter Hast. We have been told however, on fairly reliable authority, that the fair actress, who is private life is Mrs. Norbert E. Treman of Ithaca, will resume her footlight career in England. According to this report she will be presented by Charles B. Cochrane in a London review.

I would appreciate it very much if you would be kind enough to advise me of the name of Jane Cowl in private life.

MISS SYLVANIA EISENBERG, 145 Wadsworth Avenue. New York, Oct. 5, 1920.

Jane Cowl's name is Mrs. Adolph Klauber.

I have now completed the book and lyrics for a two-act comic opera.

lyrics for a two-act comic opera.

I should like to have the musical score composed by some good com-

Will you kindly inform me through your columns, what steps I must take to have the above work done, and also what theatrical managers in New York would be most likely interested in producing same?

T. H. J., New York.

The most practical thing for you to do, will be to get in touch with one of the dramatic agents that have been listed from time to time in this column. They will tell you the best steps to take both in the matter of the composer and the producer.

### Hello America!

England has been Very kind to me

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Walter Catlett

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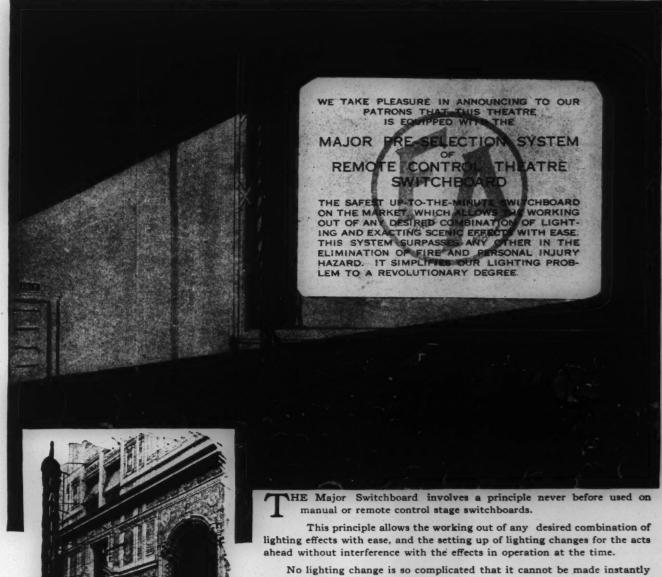
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